

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOSSI, Giuseppe

Busto Arsizio 1777 – Milan 1815

History painter, portraitist, engraver, draughtsman, author and arts administrator. He was trained at the Brera academy, and was based in Rome from 1795 until his return to Milan in 1801, where he became secretary of the Brera. In Rome, where he made a pastel copy after a Greuze painting, he was associated with Canova and Angelica Kauffmann.

Bibliography

Bénézit; L. Tosi Brunetto, *Giuseppe Bossi. L'uomo e l'opera*, Busto Arsizio, 1983

Pastels

J.1718.101 La marquise de CHAUVELIN, née Agnès-Thérèse Mazade d'Argeville (1739–1820), en Zaire, pstl/ppr, 99x80, sd Rome 1798 (Rome, Aste Babuino, 1–4.IV.2009, Lot 227 repr., as unknown, est. €2500–3500, €3500). Lit.: F. Mazzocca, “La pittura dell'Ottocento in Lombardia”, in *La Pittura in Italia. L'Ottocento*, Milan, 1991, pp. 94, 604, 711f. A/r Greuze pnt., 1765 (Rothschild) φ

