

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOSSE, Louis/Nicolas

fl. Paris 1774–76

M. Bosse, de Lille, who showed pastels at the 1774 Salon de Saint-Luc and the 1776 Colisée exhibition (as well as religious, mythological and genre paintings), may possibly be the same as the engraver Louis Bosse, who worked in Paris in 1770, rue et île Saint-Louis (*Almanach des peintres*, 1776). A Bonaventure-Simon-Nicolas Bosse (c.1743–), son of a maître serrurier, was a pupil at the Académie royale in Paris from 1765, under the protection of Vien.

Bibliography

Guiffrey 1915, p. 198; Le Brun 1776; Ratouis de Limay 1946; Sanchez 2004; Saur

Pastels

J.1716.101 Mme ***, pstl, ov., Exposition du Colisée 1776, no. 17

J.1716.102 Plusieurs portraits et têtes d'étude, pstl, Salon de Saint-Luc 1774, no. 96