

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BORELLY, Benoît, frère**

*fl.* Chartreuse de Villeneuve-les-Avignon 1744  
Also Borelli, Borrely etc.; Carthusian monk from the chartreuse de Villeneuve, where he studied with Frère Imbert (who numbered among his other pupils Subleyras, Duplessis, Parrocel and Duparc). Apparently he advanced pastel painting to perfection, particularly in two *marines*, “rares et précieux chefs-d’œuvres qui malheureusement ont disparu avec tant d’autres.” Masson (citing Ferdinand Servian) says he was active in Marseille.

### **Bibliography**

Joudiou 1842, p. 486; Masson 1931, p. 92; *Origine et esquisse topographique de la Chartreuse de Villeneuve-les-Avignon*, 1868, p. 63; *Mercur de France*, .iv.1744, pp. 718f

### **Pastels**

J.1698.101 Une Madeleine

J.1698.102 Deux paysages

J.1698.103 Deux marines, pstl, 89.3x48.7, a.1744