

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BOREL, Antoine**

Paris 1743–p.1810

Pupil at the Académie royale, second prize 1777; rue Boucherat, Marais, subsequently rue du Pont-aux-Choux. He worked in a wide range of genres, from portraiture and book illustration to history painting, and employed media from watercolour to printmaking; a number of his works were engraved by other artists (in 1778 Levasseur engraved his *Amérique indépendante*; Borel took part in the American war). Two drawings with pastel highlights were in the Salon de la Correspondance in 1779, but no pastels were recorded before the appearance of a pair, one signed Borel (but scarcely legibly), which may be by him.

### **Bibliography**

Bellier de la Chavignerie 1865; Bénézit; Sanchez 2004

### **Pastels**

J.1696.101 Homme tenant un livre; & pendant:  
J.1696.102 épouse, à l'éventail, pstl, 73x60 ov.,  
sd → "Borel/1779"/71x58 ov. (Paris, Mathias,  
Baron Ribeyre, Farrando Lemoine, 8.IV.2011,  
Lot 14 repr./n.r., est. €800–1000) φ

