

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

### BOON, Adriaen

fl. Rotterdam 1785–1802

The pastel artist is probably the same as the portraitist whose drawings were engraved by Hulstkamp and Houbraken.

#### Bibliography

Bénézit; Saur; Sée 1911; Waterhouse 1981

#### Pastels

J.168.101 Claas BOLDINGH (1774–1826), notaris te Hoorn, seated, in blue dress, pstl/ppr, 44.3x30.2, sd  $\nearrow$  “A. Boon fecit 1796” (Hoorn, Westfries Museum)  $\phi$



J.168.103 Annetje BRONS (1774–1871), seated, in blue dress, pstl/ppr, 44.6x30.2, sd  $\nearrow$  “A. Boon fecit 1796” (Hoorn, Westfries Museum). Lit.: *Aangekleed gaat uit, streekleding en cultuur in Noord-Holland 1750–1900*, 1998, p. 22 repr. [website]  $\phi$



J.168.105 Jannetje BRONS (1779–1850), pstl, 40x30.7 (PC). Lit.: *Aangekleed gaat uit, streekleding en cultuur in Noord-Holland 1750–1900*, 1998, p. 183 repr.; rKD n.r.

J.168.106 Frans David COCHIUS (–1805), pstl, 32.7x25.4, sd 1790 (PC). Lit.: rKD n.r.

J.168.107 Theodoor van der GROE (1705–1784), predikant te Kralingen, m/u  
 $\sim$ grav. J. Groenendijk. Lit.: Moes 1897–1905, I, no. 2936

J.168.109 Jan Jacobsz. van GROOS (1750–1828), boomkweker, pstl, 32.5x24.5 (PC 1982). Lit.: rKD n.r.

J.168.11 Janke HALBERTSMA (1736–1810), pstl, 37x39, sd “As Boon fecit 1800” (Leeuwarden, Fries Museum, inv. 66b. Don G. Heringa,

Groenlo, 1887). Lit.: Moes 1897–1905, I, no. 3122; rKD n.r.

J.168.111 Christiaan Hendrik van der HOEK (1747–1797); & pendant: J.168.112 spouse ( $\infty$  1776), née Catharina Maria Kuyper (1748–1829), pstl, 33x24.5 (The Hague, rKD. Legs Gobeë, Leiden, 1977). Lit.: rKD repr.  $\phi$



J.168.115 Mme Johan Christiaan KESSLER ( $\infty$  1798), née Geertruy Bostijn (1760–1832), pstl, 36x26, sd  $\nearrow$  18.. (PC). Lit.: rKD n.r.

J.168.116 Michiel Adriaan van KOETSVELD (1735–1809), secretaris stad Delft, pstl (Dutch PC 1986). Lit.: rKD repr.  $\phi$



J.168.118 Johannes MEYJES (1708–1798), pstl, sd 17.. (n/k). Lit.: *Nederlands patriciaat*, 1951, p. 212 repr.  $\phi$



J.168.12 Jan Zacharias NAUWMAN; & pendant: J.168.121 spouse, née Rebecca Schuller, pstl, sd “A. Boon fecit 1791” (Amsterdam, Scheepvaartmuseum, inv. A 3146.01/02). Lit.: Jaap R. Bruijn, *Commanders of Dutch East India ships in the eighteenth century*, 2011, fig. 17/18

J.168.122 Cornelis Jacobus van NOORDEN (1761–); & pendant: J.168.123 spouse, née Henrica Huberta Johanna de Vulder (1764–), pstl, 35.5x28, sd  $\nearrow$  “A. Boon fecit 1798” (Amsterdam, Sotheby’s, 21.VI.2006, Lot 111 repr., Dutch sch., est. €1500–2500)  $\phi$



J.168.126 Hendrik van Oordt (1710–1805), pstl, sd 1789 (Baarn PC). Exh.: ’s Gravenhage 1966, no. 7–3 repr. Lit.: rKD n.r.

J.168.127 Boudewijn RAVESTEIJN (1715–1780), militair; & pendant: J.168.128 spouse ( $\infty$  1738), née Antje van Willigen (1707–1785), pstl/ppr, sd 1785 (n/k). Lit.: *Kroniek*, 1927, 52/53 repr.; rKD repr.



J.168.131 Carel Laurens REIGERSMAN (1732–1796); & pendant: J.168.132 spouse ( $\infty$  1775), née Cornelia Aletta de Bock (1739–1809), pstl, 20.5x17, sd “A. Boon fecit/ 1796” (PC). Lit.: *Nederland’s adelsboek 2004–2005*, p. 122 repr./n.r.; rKD n.r.

J.168.133 Jacoba Anna Maria REIGERSMAN (1765–1847), pstl (PC). Lit.: rKD n.r.

J.168.134 ?Lambregt VERBOON (1762–1803); & pendant: J.168.135 spouse, née ?Aagje Verbrugge (1765–1856), pstl, 31x24.5, sd 178. (Almelo PC 1988). Lit.: rKD n.r.

J.168.136 Mme Willem Cornelis de VIRIEU (∞ 1788), née Cornelia Maria de Jonge (1766–1789), pstl, 27x22.2 ov. (Wassenaar PC). Lit.: rKD n.r.

J.168.137 Man, pstl, 37.5x29.5, sd ♂ 1791 (Zwolle PC). Lit.: rKD n.r.

J.168.138 Man met grijzend haar, pstl, 30x24 (Kunsthandel, The Hague, 1986; pc). Lit.: rKD repr.



J.168.14 Vrouw, pstl, 34.3x26.6 (Amsterdam Museum inv. A518). Lit.: *Antiek*, xx/4, 1987, p.210 repr.

J.168.141 Kind, pstl/ppr, 36.2x27, s (The Hague PC). Lit.: rKD repr.

