

Online edition

BOLTRAFFIO, Giovanni Antonio

Milan 1467–1516

One of Leonardo's pupils, a handful of coloured chalk drawings by Boltraffio demonstrate that he significantly developed Leonardo's first steps in pastel, using striking contrasts of finish and unfinish. Kemp has recently suggested that Boltraffio may be the right-handed author of the Brera head of Christ usually given to Leonardo (*q.v.*).

Bibliography

Alexandre 1903; Bambach 2008; Brieger 1921; Kemp & Cotte 2010; Lawrence 2010, no. 28; Leonardo 2003; Meder 1919, p. 136; Saur; Wolk-Simon 2011

Pastels

Head of Christ, black, red, chlk, pstl/green ppr, 40x32 (Milan, Brera, Reg. Cron. 862). Exh.: *Leonardo* 2001, no. 40. Lit.: Kemp & Cotte 2010, fig. 9, attr. Boltraffio [v. Leonardo]

J.1664.101 Young man wearing a laurel wreath, cr. cl., c.1504 (Uffizi, inv. 566E). Lit.: Brieger 1921, p. 8 repr.; Leonardo 2003, p. 183 n.r. Φα



J.1664.103 Young man, brown, ochre, red, ivory pstl, charcoal/ppr, 53.7x40.7, c.1500 (Milan, Biblioteca Ambrosiana, Milan Cod. F. 290 inf. 8). Exh.: Cogliati Arano 1982, no. 34; Leonardo 2003, no. 128 repr.; Kemp & Cotte 2010, fig. 10 Φα



J.1664.105 Young woman, brown, ochre, red, ivory pstl, charcoal/ppr, 53.3x40.5, c.1502 (Milan, Biblioteca Ambrosiana, Milan Cod. F. 290 inf. 7). Exh.: Cogliati Arano 1982, no. 35; Leonardo 2003, no. 127 repr. Lit.: Burns 2007, fig. 3; Burns & Saunier 2014, p. 14 repr. Study for *Saint Barbara*, pnt., 1502 (Berlin) φ



J.1664.107 Femme en buste, pastel, pierre noire, reh. de blanc, sanguine/ppr (Louvre RF 5212. Donaldson. Godefroy Brauer. Don 1921) φ

