

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BOISSIER

*fl.* Orléans 1781–1816

It is uncertain if the Orléans pastel is by the same hand as other examples by the pastellist Boissier active in the Loire valley in the early nineteenth century; Herluison notes the work “certes pas à cause de son mérite”, and an anonymous engraving which may derive from it is of a similar level. A notice appeared in the *Affiches d'Angers*, 12.I.1781:

Le sieur Boissière, peintre nouvellement arrivé de Paris à Angers, où il fera quelque séjour, offer ses services au public pour le portrait. Il enseigne aussi à peindre au pastel en très peu de tems, pour peu que les personnes sachent un peu de dessin.

However it seems unlikely that the pastellist is to be identified with the religious and history painter and engraver André-Claude (Nantes 1760 – Château-Gontier 1833), a pupil of Brenet and follower of David who settled at Château-Gontier. His wife was Julienne-Marie Bousuge (1777– ), also an artist; both are represented in the église Saint-Jean at Château-Gontier. The pastellist is more likely to be the Mlle Boissier mentioned in a change of address notice in the *Journal du Loiret*, 7.III.1824, announcing that “Madame Boissier et ses Demoiselles demeurent présensément [sic] rue de la Charpenterie, n°. 2. M<sup>lles</sup> Boissier enseignent toujours, l'une le dessin et la peinture en miniature et à la gouache; elle fait les portraits très-ressemblans.” The other taught music. Both made artificial flowers and works in hair.

### Bibliography

Bénézit; Bryan; Granges de Surgères, *Les Artistes nantais*, 1898

### Pastels

J.164.101 Étienne-Alexandre BERNIER (1762–1806), évêque d'Orléans, négociateur du Concorde, pstl, 38x29, s “Boissier” (Orléans, mBA, inv. 304. *Olim évêché*). Lit: Herluison & Leroy 1899, p. 696 n.r.; Lit: Klinka-Ballesteros 2005, no. 24 n.r., as by André-Claude Boissier

J.164.102 M. LEBAUCHERY en habit bleu, pstl, 31x24, sd ← “Boissier/f 1802” (Blois, Pousse-Cornet, Valoir, 13.XI.2011, Lot 14 repr., as by André-Claude Boissier) φ



J.164.105 Homme, pstl, 28.2x22.7, sd 1806 (Paris, Drouot, Rémy Le Fur, 30.XI.2011, Lot 196 n.r., est. €400–500, b/i) φ



J.164.105 Homme en habit noir, pstl, 36x27, sd 1806 (Bourges, Michel Darmancier, Olivier Clair, 26.XI.2016, Lot 13 repr., as by Boisnier, est. €80–120) φ



J.164.106 Enfant un habit militaire, pstl, 28x21, sd 1806 (Paris, Drouot, Gros & Delettrez, 14.X.2016, Lot 92 repr., est. €40–60) φ



J.164.107 Garçon en habit bleu tenant un livre, pstl, 34x26, sd 1814 (Orléans, Binoche, 25.X.2014, Lot 26 repr., est. €80–120) φ



J.164.108 Femme en bonnet blanc, tenant une lettre, pstl, 36x28, sd “Boissier/f 1802” (Blois, Pousse-Cornet, 26.II.2018, Lot 262 repr., est. €30–50; Blois, Pousse-Cornet, 9.IV.2018, Lot 99 repr., est. €30–50) φ



J.164.109 Femme en robe rayée, pstl, 49x35, sd “Boissier 1814” (Clermont-Ferrand, Vassy, Jalenques, 31.I.2009, Lot 266 repr., est. €300–400) φ



J.164.111 Jeune femme en robe rose tenant une fleur bleue, pstl, sd ← 1814 (desc.: Barthomivat de Neufville; Chanonat, château de Viallevours, Lucien Paris, 28.X.2012, Lot 560repr., est. €100–120) φ

