

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BOISSEL

fl. France 1772

Unrecorded, in the form transcribed by the auctioneers in 2011; the virtually illegible signature on this copy after a famous pastel by Liotard (*q.v.*) could possibly be that of [Jean-Baptiste] Boisset, a trompe-l'œil painter recorded in Paris in 1766 (Bénézit). It is also possible that the artist is the pastellist Boissier (*q.v.*), although the known examples are much later and less sophisticated.

Pastels

J.1634.101 Mme Charles-Simon FAVART, née Marie-Justine Benoîte Cabaret Duronceray (1727–1772), pstl, sd \nearrow “Mme Favart... copié par Boisset 1772” (Châlons-en-Champagne, SAS Enchères, 23.VII.2011). A/r Liotard ϕ

