

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BOHRES, Theodoor

*fl.* The Netherlands 1779–1852

Also Theodorus; Böhres etc. Possibly a pupil of Hodges or Tischbein; active in Groningen from 1815. His known work in pastel is well into the nineteenth century and is not listed here (the RKD have records of some 220 pastels). His biography remains elusive, but he is probably the Theodorus Bohres married to Catharina Schröers or Schereur when their son, Louis Arnold was baptised in Arnhem on 17.III.1811; his son, a dessinateur, was married in Liège, 15.I.1845.

#### Bibliography

Jos. M. W. C. Schatorjé, "Een pasteltekening van het Horster schoolhoofd Theodoor Driessen", *Info LGOG Kring Horst*, 11.III.1995; E. Wolleswinkel, "Theodorus Bohres", in A. A. J. J. van Pinxteren & al., *Prunkstukken. Venlo 650 jaar stad*, Venlo, 1993, pp. 224–26

#### Pastels

[J.1624.101](#) Wolter D. COOPS (1764–1847), koopman; & pendant: [J.1624.102](#) spouse, née Harmina Hesselink (1767–1852), psl/ppr, 73x63 (W. J. P. Coops PC 2006). Attr. φα/φα



[J.1624.105](#) Theodoor DRIESSEN (1787–1842), psl/ppr, 55x45 (Limburgs Museum, inv. 11.282)

[J.1624.106](#) Frans Joseph Adolf de NERÉE (1754–1834), wearing a blue coat, yellow waistcoat and lace shirt; & pendants: [J.1624.107](#) Frans Joseph Aloysius de Nerée, Heer van Babberich, Camphuysen en Hees (1773–1846), in a black coat, white waistcoat and lace shirt; [J.1624.108](#) spouse, née Catharina Elisabeth Odulpha Tellegen (1782–1860), a black dress and earrings; [J.1624.109](#) Jan Philip Frans Cornelis de Nerée (1807–1859), standing, ¾ length, in a

reddish brown costume and lace collar, a songbird perched on his right index finger, psl/ppr, 51x39, c.1810 (Amsterdam, Christie's, 9.V.2000, Lot 54 repr./n.r., est. D fl4–6000, D fl7500 [=D fl8777]) φ/φ/-



[J.1624.111](#) Aijolt Menses TONKES (1781–1848); & pendants: [J.1624.112](#) spouse, Sijben Edzes Tonkes (1781–1818); & son, [J.1624.113](#) Eeltje Aijolt Tonkes (1805–1835), psl, c.1815 (Groningen, Groninger Museum, inv. 1951.0367–69) φ

