

BOGEL, G. Joseph

fl. ?France/Germany 1789–93

Nothing is known of the artist responsible for two pairs of pendants and a single portrait bearing a signature which cannot be that of Johann Jakob Bogen (*q.v.*) or of Roger (*q.v.*). Based on the technique, it is likely that he came from the Franco-German border area, perhaps near Radolfzell.

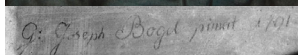
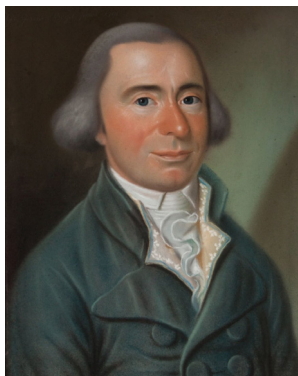
Pastels

J.162.101 Herr in blauem Mantel; & pendant:

J.162.102 Dame, pstl, 40x31, sd/n.s. ↖ [illegible] “G Bogel pinxit/[17]89” (Radolfzell, Wendl, 19–20.X.2007, Lot 4177 repr., est. €900) [new attr., ?] φα/φα



J.162.106 Homme en habit vert, pstl/ppr, 39x32, sd ↖ “G. Joseph Bogel pinxit 1791” (Towson, Maryland, Alex Cooper, 8.III.2015, Lot 1680 repr., as by George J. Bogel, est. \$200–400) φ



J.162.109 Homme en habit bleu; & pendant:

J.162.111 dame en blanc, pstl, 39x31, sd ↗ “G. Bogel p. 1793” (succession Schmidt; Gérard Touze. Paris, Drouot, de Bacque, 19.V.2014, Lot 185 repr., as by G. Bogel, est. €250–300; Versailles dealer) φ

