

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BODEMER, Jacob Conrad

Nöttingen 1777 – Vienna 1824

Bodemer studied in Pforzheim and Geneva before moving to Vienna in 1799, where he was a pupil at the Akademie under Maurer, Füger, and Lampi, and where he exhibited in 1813. He specialised in enamel miniatures, sometimes on gold. Numerous important sitters included members of the imperial family. Bodemer also made enamel copies of old master paintings, such as Leonardo's *La Belle Ferronnière*.

The only pastel associated with him is apparently unsigned, and the attribution is based on a label from an old exhibition. It is plausible that Bodemer should have executed pastels at the start of his career under the guidance of his Füger or Lampi; these are unlikely to be before 1800.

Bibliography

Bénézit; Schidlof 1964–65

Pastels

J.1616.101 Moritz Christian Reichsgraf von FRIES (1777–1828), pstl, 87x73, c.1800 (Dannenbaum; New York, Bonhams, 4.v.2011, Lot 51 repr., attr., est. \$4–6000, \$3000 [\$3660]). Exh.: date n/k, Tafel 18 φ

