BLYTH, Benjamin

Salem, Massachusetts 1746 – Zanesville, Ohio 1811

Benjamin Blyth (Bly, Blithe or Blythe) belonged to a family established in Salem in the seventeenth century; his grandfather was a shipwright and tallow-chandler, and his parents were Samuel, a sailmaker, and Abigail Massey. Benjamin is said to have been named after his uncle Benjamin (1711–) who was dead by 1744. Among six brothers, Samuel II Blyth (*q.v.*), was an heraldic and commercial painter, while William (1750–) was also recorded as a painter without further evidence. Benjamin began his career as a pastel portraitist in the 1760s. He also worked in oils (not very well) and miniature (rarely), and made engravings in collaboration with John Coles of Boston. Biographical details remain uncertain, but modern sources concur that Benjamin was born in 1746, two years after Samuel. However the entry recording the admission of the "artist" "Benjamin Blyth" to the Essex lodge of freemasons in 1781 gives his date of birth as 1740 and his parents as Benjamin (the uncle mentioned above) and his wife, Mary Legary of Lynn (who remarried in 1744 as a widow). It cannot be completely excluded that the pastellist had a homonymous cousin.

Nothing is known as to how Benjamin adopted the medium of pastel in the 1760s, although it is natural to speculate some connection with Copley, who had written to Liotard in 1762. There is a chronological issue with the dates of the famous Adams pendants, which are supposed to date to the early 1760s. Blyth's first and only signed work is the portrait of Cabot, 1767, and the next document is his advertisement in the *Salem gazette* of 10–17.V.1769, announcing that he–

> Begs Leave to inform the Public, that he has opened a Room for the Performance of Limning in Crayons at the House occupied by his Father in the great Street leading towards Marblehead, where Specimens of his Performance may be seen. All Persons who please to favour him with their Employ, may depend upon having good Likenesses and being immediately waited on, by applying to their Humble Servant, Benjamin Blyth.

Until 1782, he remained in Salem where, according to the Rev. William Bentley's diary (25.X.1809), the "wretched dauber" gained "much employment from the money of privateer men". The bill for the pastel of General Thomas is probably indicative of his charges (at least for his larger pastels, in 1777): 4 gns for the crayon picture, £1 16*s.* for the frame and glass, and 3*s.* for a box.

Legal documents recently located by Norton (2014) indicate that he was absent from Salem for extended periods between 1774 and 1780. In 1769 he married Mehitable Cook in Salem; by 1782 their three sons were aged 1, 9 and 11. Blyth left Salem in 1782 (although there is no evidence that his family went with him), probably as a result of a law suit following a disastrous adventure in privateering (a ship in which Blyth had a major interest had to be repaired at great expense, and Blyth was unable to meet the £1181 15*s.* 4*d.* awarded against him by the court).

He moved to Virginia, where, in Norfolk County in 1785, he married a widow, Mary Dougle (the fate of his first wife is not known), and was recorded as a member of the local masonic lodge. The following year he seems to have settled in Richmond, advertising in the *Virginia gazette* (19.VII.1786, repeated several times), in substantially the same terms as the Salem advertisement, adding oil and miniature to crayons, and seeking also an apprentice. By 1811, when he died in Ohio, he had given up art; a third wife is recorded.

In the past a great many American pastels were routinely attributed to Copley, and a number of Blyths are among these. A few dozen pastels are now attributed to Benjamin, but few are actually signed, and the œuvre is by no means securely identified. The suggestion that those made in Salem after 1782 must be by Samuel is plausible, but uncertain; there seem to be several hands at work in some of the earlier pastels. Technique, materials and level vary; condition and excessive restoration also confuse attributions. One feature that recurs is the presence of the sitter's hand across the chest, raised unnaturally high so that it can be included in what are otherwise standard bust-length portraits; but even this may just be a local practice (perhaps influenced by pricing conventions).

Bibliography

Bénézit; Bolton 1923; Bowen 1892; Burroughs 1936; Foote 1957; Grove 1996; Norton 1995; Bettina A. Norton, private communication, 2015; Parker & Wheeler 1936; Saur; Washington 1987; *Vital records of Salem, Massachusetts*, 1916ff; genealogy in *The Essex antiquarian*, 1905, p. 112

Pastels

J.16.101 John ADAMS (1735–1826), 2nd president of the USA; & pendant: J.16.102 spouse, née Abigail Smith (1744–1818), pstl/ppr, 57.3x44.8, inscr. *verso* "drawn by Blythe 1763", 1766 (Boston, Massachusetts Historical Society, inv. MA330011. Abigail Adams; her son, Thomas Boylston Adams (1772–1832); his daughter, Elizabeth C. Adams (1808–1903); her first cousin, once removed, Charles Frances Adams (1835–1915); Mrs Charles Francis Adams 1923; their son Henry Adams (1875–1951); John Adams (1875–1964); don 1964). Exh.: Boston 1975 (*Mrs Adams*); Washington 1987, no. 95 (*Adams*). Lit.: Bowen 1892; Bolton 1923, p. 7 n.r.; Foote 1957, repr., as 1766; L. B. Miller, *In the minds and hearts of the people*, New York, 1974, repr.; Oliver & al. 1988, pp. 5ff, pl. 1/2; David McCullough, *John Adams*, London, 2001, repr.; Meschutt 2001, fig. 11 (*Mrs Adams*); Miriam Gross, *John Adams: patriot, diplomat, and statesman*, 2005, repr./n.r. φ

J.16.105 Rachel BABSON (1776–1833); & pendant: J.16.106 Susan Babson (1780–) of Gloucester, c.1785 (Mount Desert, Maine, Mount Desert Island Historical Society) [?attr. Benjamin or Samuel]

J.16.107 Edward BASS (1726–1803) of Newburyport, c.1772 (St. Paul's Church, Newburyport)

J.16.10975 Gideon BATEY (1738–1826); & pendant: J.16.1076 spouse (∞ 1778), née Thankfull Freeman (1741–1809), pstl, 35x35.4 (Frank W. Bayley, Copley Gallery. Cincinnati, Cowan'ts, 21.X.2017, Lot 293 repr., attr., est. $3–5000) φα

J.16.108 Elizabeth BRADISH; & pendant: J.16.109 sister, pstl/ppr, 37x26.5 (Bolton, Massachusetts, Skinner, 7.XI.2004, Lot 215, attr., est. $800–1200, $2100) [?attr.] φα

Bradish, v. q. Paine

J.16.113 George CABOT (1752–1823), of Beverly, senator, pstl, 45.7x38.1, sd "B. Blyth pinxit, 1767" (Colonel Henry Lee of Brookline; his daughter, Mrs Frederick L. Shattuck; her son, Henry Lee Shattuck, Boston, 1936). Lit.: L. Vernon Briggs, *History and genealogy of the Cabot family*, Boston, 1927, I, opp. p. 72 repr.; Burroughs 1936, n.r.; Foote 1957, pp. 71, 82 n.r. φ

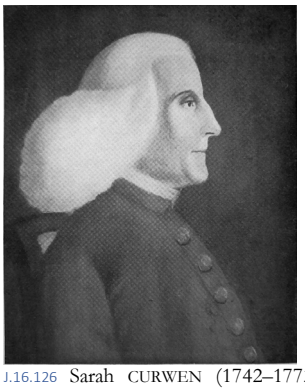
J.16.115 Mrs Joseph CABOT, née Elizabeth Higginson (1722–1781), in a yellow-brown satin dress, white fichu with lace, white cap tied under chin, bust, facing front, brigh blue background, pstl, 50.8x38.1 (Joseph Lee, Jr, Boston, 1939). Lit.: Vernon Briggs, *ibid*, p. 58 repr, as by Copley.; Foote 1957, p. 83 n.r. φ

J.16.117 Rev. Thomas CARY (1745–1808), minister at Newburyport, Massachusetts, pstl/ppr, 55.9x43.8, c.1773 (First Religious Society, Newburyport; dep. Boston, MFA, a.2005). Lit.: Foote 1957, p. 83 n.r.; Copley 1995, fig. 205 Φ

Photo courtesy First Religious Society, Newburyport, and Museum of Fine Arts, Boston; ©2006 Museum of Fine Arts, Boston

J.16.12 Captain John COLLINS (1753–1784); & pendant: J.16.121 spouse, née Mary Stuart (1756–1816), pstl, 58.4x43.2, ?1776 (Joseph Kindig III, Pennsylvania, 1956. Israel Sack in 1995. Cincinnati, Cowan's, 21.x.2017, Lot 292 repr., attr., est. $7–9000). Lit.: Foote 1957 n.r. φ

J.16.124 Judge Samuel CURWEN (1715–1802), pstl/ppr, 55.3X42.4, 1772 (Salem, Peabody Essex Museum, inv. 4134.7. The sitter; legs: his grand-nephew's wife; desc.:George Rea Curwen; legs 1900). Lit.: Bolton 1923, p. 7 n.r.; Burroughs 1936, n.r.; Foote 1957, p. 86 n.r. φ

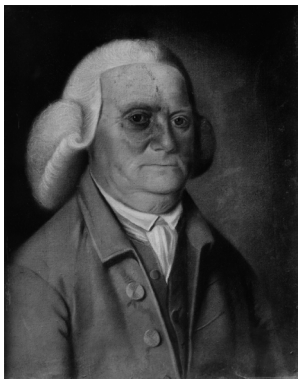


J.16.126 Sarah CURWEN (1742–1773), pstl/ppr, 55.9x43, c.1770 (Salem, Peabody Essex Museum, inv. 4134.12. Samuel Curwen; legs: his niece Mehitable Ward; desc.: George Rea Curwen; legs 1900). Lit.: Bolton 1923, p. 7 n.r.; Foote 1957, p. 86 n.r. φ

J.16.128 Boy of the CUSHING family; & pendant: J.16.129 girl, pstl/ppr, 53x42, c.1780 (Boston, Historic New England, inv. 1966.1705/1704. Legs Vipont de R. D. Merwin). Lit.: Norton 1995, fig. 6/- φ

Dabney, v. Stevens

J.16.133 Thomas DERING (1720–1785), pstl/bl. ppr, 55.2x42.9, c.1775 (New York, MMA, inv. 16.68.1. Don Sylvester Dering 1916). Lit.: Bolton 1923, p. 7 n.r., as of Thomas Deering, by Blackburn [new attr.] φα



J.16.135 Elias Hasket DERBY (1739–1799), merchant, pstl/ppr, 53.1x46.5, 1776 (Salem, Peabody Essex Museum, inv. M.4135. Acqu. 1935). Lit.: Foote 1957

J.16.136 Mrs Elias Hasket DERBY, née Elizabeth Crowninshield (1736–1799), pstl/ppr, 56.6x41.1, 1776 (Salem Maritime National Historic Site, inv. SAMA 1674. Acqu. 1964)

J.16.137 Ezekiel Hersey DERBY (1772–1852), pstl/ppr, 58.9x45.8, 1776 (Salem Maritime National Historic Site, inv. SAMA 1675. Acqu. 1964)

J.16.138 Richard DERBY (1712–1783), merchant, pstl/ppr, 59.1x48.9, c.1771–79 (Salem Maritime National Historic Site, inv.490. Acqu. 1955)

Derby, v. Pickman

Rev. James DIMAN (1707–1788); & pendant: spouse, née Mary Orne (1721–1787), pstl (Houston, MFA, inv. B.61.106.1/2), v. American sch.

Diman, v.q. Haraden

J.16.143 George DODGE (1726–1808), merchant, of Beverly and Salem; & pendant: J.16.144 spouse (∞ 1746), née Lydia Herrick (1726–1798), pstl, 55x43, c.1770 (desc.: sitters' daughter, Hannah, Mrs John Cabot; desc.: George Dodge Cabot, New Jersey, 1957). Lit.: Foote 1957, p. 89 n.r.

J.16.145 William EMERSON (1754–1790); & pendant: J.16.146 spouse, née Eunice Grow (1757–1846), c.1780 (Old York Historical Society)

J.16.147 John FISKE (1742–1797), sea captain and merchant, of Salem. Lit.: Foote 1957, citing reference in Bentley's diary

J.16.148 Mrs John FISKE, née Lydia Phippen (1747–1782), pstl/ppr, 52.2x39.5, c.1770 (Salem, Peabody Essex Museum, inv. 103,698. Legs Misses Marion C. & Elizabeth C. Allen 1913). Lit.: Foote 1957, p. 90 n.r.

J.16.149 James FLAGG (1739–1775), pstl/ppr, 51x27.5, c.1770 (desc.: Thomas N. Tileston, Clinton, New York, 1957). Lit.: Foote 1957, p. 90 n.r., ?attr.

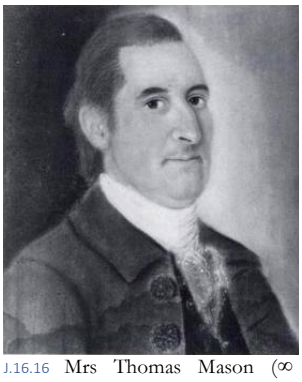
Samuel FLAGG, colonel, of Salem, pstl, c.1772 (dep.: Worcester Art Museum), v. Johnston

J.16.151 ?John or Jonathan GARDNER (1731–1805), merchant and shipowner; & pendant: J.16.152 spouse, née Elizabeth Pickering (1737–1823), pstl//ppr, 46x35.5, inscr. *verso* "J. Gardner/of Boston/New England", c.1776 (Boston, Skinner, 8.VI.2008, Lot 42 repr., attr., est. $8–12,000, $8888; James Kochan Fine Art, Frederick, Maryland, 2010; Freeport, Maine, Casco Bay Auctions, 23.IV.2022, Lot 64 repr., est. $6–12,000, $21,000) φαδ

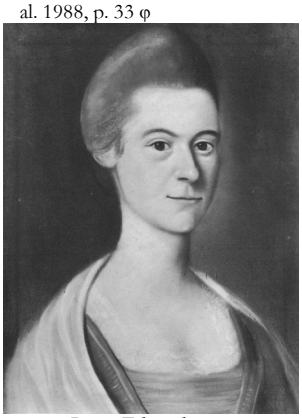
Gardner, v.q. Stevens

J.16.156 John GIBAUT (1768–1805), sea captain, collector of the port of Gloucester, pstl/ppr, 54.2x37.8, c.1782 (Salem, Peabody Essex Museum, inv. 2,989. Don Benjamin Barstow 1891). Lit.: *Visitor's guide to Salem*, 1916, p. 195, as by Coles; Bolton 1923, p. 7 n.r., attr.; Foote 1957, p. 91 n.r. φα

J.16.158 William GODDARD (1740–1817), publisher, of Providence, Rhode Island, pstl/ppr, 43.5x35.5, c.1780 (Rhode Island Historical Society, inv. 1972.19.3. Desc.: Mrs C. Oliver Iselin (–1970), Providence, Rhode Island; Robert Hale Ives Goddard, Jr; don 1972). Lit.: Marion B. Stowell, *Early American almanacs: the colonial weekday Bible*, New York, 1977, p. 127 repr. [?attr.] φα

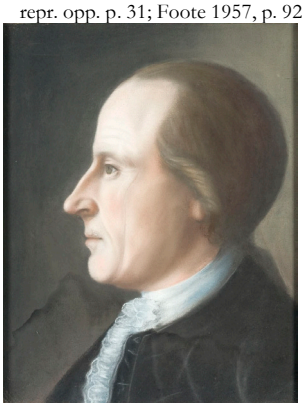


J.16.16 Mrs Thomas Mason (∞ 1774), Mrs Jonathan HARADEN (∞ 1782), née Eunice Diman (1752–1796), daughter of James Diman and Mary Orne, pstl/ppr, 51x41.5, c.1774 (Boston, Massachusetts Historical Society, inv. MA330090. Don Mrs Irving W. Bailey, née Helen Diman Harwood 1972). Lit.: Oliver & al. 1988, p. 33 φ

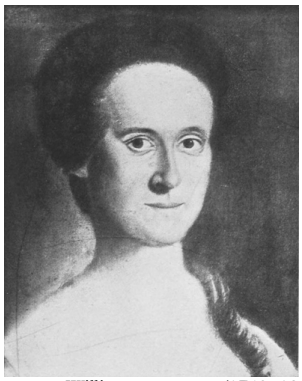


J.16.162 Rev. Edward HOLYOKE (1689–1769), president of Harvard. Lit.: Bolton 1923, p. 7 n.r.

J.16.163 Dr Edward Augustus HOLYOKE (1728–1829), physician and scientist, profile, to left, pstl, 38.1x30.5, sd *verso* 1771 (Miss Elizabeth Stuart Osgood, Salem, 1957. Mrs C. Odgood, USA. Manchester, New Hampshire, Northeast Auctions, 3–5.VIII.2007, Lot 1636 repr., est. $7–10,000, $35,960). Exh.: Worcester 1943, no. 46. Lit.: *The Holyoke diaries*, Salem, 1911, repr. opp. p. 31; Foote 1957, p. 92 n.r. φ



J.16.165 Mrs Edward Augustus HOLYOKE, née Mary Simpson Vial (1737–1802), pstl, 36.8x29.8, sd 1771 (Andrew Nichols, Boston, 1936; Mary Eliot Nichols, Hathorne, Danvers, Massachusetts, 1957). Lit.: *The Holyoke diaries*, Salem, 1911, repr. opp. p. 77; Burroughs 1936, n.r.; Foote 1957, p. 93 n.r. φ



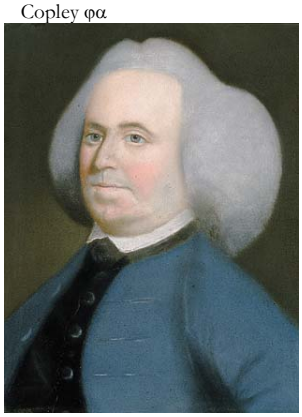
J.16.167 William HOMANS (1749–1839), major in the Revolutionary army and merchant, pstl/ppr, 49.4x34.1, c.1770–80 (Beverly Historical Society and Museum, inv. 2540. Desc.: sitter's granddaughter; don 1935). Lit.: Foote 1957, p. 93 n.r.

J.16.168 Mrs HOMANS, née Relief Brown (1755–1842), and her daughter Phoebe Homans (1779–), of Beverly, pstl/ppr, 49.3x34, c.1779–83 (Beverly Historical Society and Museum, inv. 2541. Desc.: sitter's granddaughter; don 1935). Lit.: Foote 1957, p. 94 n.r.

J.16.169 Rebecca HOOPER (1755–1790), pstl/ppr, 57.7x44.6, c.1775–85 (Norwich, Connecticut, Leffingwell Inn, inv. 74.DUP141). *Olim* attr. Copley

J.16.17 Molly HOYT (1775–) of Newburyport, pstl, c.1785 (John H. Wright 1995)

J.16.171 Joseph LEMMON (1715–1772), physician, pstl/ppr, 51.1x40.7, c.1770 (Smithsonian, inv. 1977.131 NMAA. Don Mr & Mrs Flew Murphy). Lit.: Foote 1957, p. 94 n.r., *olim* attr. Copley φα



J.16.173 Mrs LOW, née Elizabeth Rogers (1764–1810) of Gloucester, pstl/ppr, c.1785 (Gloucester, Mass., Cape Ann Historical Association, inv. 2333.3. Legs Elizabeth Alling 1982) φ

J.16.175 ?Thomas MASON (1750–), pstl/ppr, 48.3x38.1, c.1760–70 (Salem, Peabody Essex Museum, inv. 2,750. Acqu. 1890). Lit.: Foote 1957, p. 94 n.r., attr.

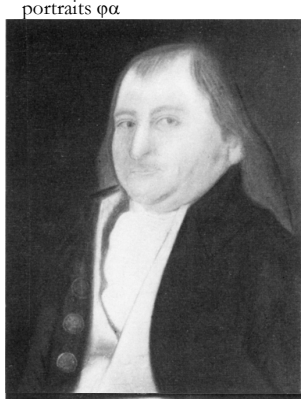
J.16.176 Samuel MCINTIRE (1757–1811), architect and carver of Salem, pstl/ppr, 35.5x24.8, c.1780 (Salem, Peabody Essex Museum, inv. 123,420. Acqu. 1938). Lit.: Foote 1957, p. 94 n.r., attr. φα

Thomas MELVILL (Bostonian Society), v. American sch.

J.16.178 Benoît-Claude MERLINO de Saint-Pry (1742–1790), négociant à Boston, originaire de Lyon, pstl/ppr, 46x36, "April 1, 1779" (Exeter, New Hampshire, American Independence Museum, Society of the Cincinnati in the State of New Hampshire, inv. 1990.163, attr. Benjamin Blyth. Don John Harvey Treat) [??attr.] φ?α

J.16.179 William MESSERVY (c.1780–1852), aged c.2, pstl, 39.5x28, c.1782 (Salem, Peabody Essex Museum. Desc.: George P. Messervy; don 1904). Lit.: Foote 1957, pp. 75, 97 n.r., attr.

J.16.18 William Samuel MOOREHOUSE (1730–), soldier, pstl/ppr, 59.5x43.9, c.1780; & pendant: J.16.181 spouse, née Annis Stern (1730–), pstl/ppr, 59.8x43.9, c.1780 (Shelburne Museum, inv. 27.3.3-1/2. Desc.; acqu.). Lit.: Muller 1976, fig. 67/66 attr.; Schmiegel 1975, p. 329 n.r., anon., cf. author of Crosby portraits φα



J.16.184 Rev. John MURRAY (1742–1793), pastor of the Presbyterian Church in Newbury Port, pstl, 61x40.6 (Old Newbury, Historical Society). Lit.: Massachusetts historical records survey, 1939, as Copley

~grav. Samuel Hill, 14.9x9 (Winterthur, DE, museum, inv. 1956.0010.008A)

?Thomas OLIVER (Boston, mFA), v. British sch.

J.16.187 Azor ORNE (1731–1796), merchant of Salem, delegate to the Federal Constitutional Convention, 1787; & pendant: J.16.188 spouse (∞ 1754), née Mary Colman (1730–), pstl, 52x43. c.1770 (Miss Mary F. Boles, Marblehead, Massachusetts). Exh.: Marblehead portraits, 24–31.VII.1924, as by Copley. Lit.: Foote 1957, p. 98 n.r., as Blyth/cop. a/r Blyth

J.16.189 Colonel James OTIS (1702–1778), chief justice of the Court of Common Pleas, pstl, 48.3x38.1 (Boston, Massachusetts Historical Society, not located 1957). Lit.: *Catalogue of the paintings… cabinet of the Massachusetts Historical Society*, 1885, no. 20 n.r., anon., "nearly obliterated"; Massachusetts historical records survey, 1939, as by Blyth; Foote 1957, p. 99 n.r.

J.16.19 Dr William PAINE (1750–1833), student of Dr Holyoke, physician, apothecary in Worcester; & pendant: J.16.191 sister, Mrs Ebenezer Bradish, née Hannah Paine (1755–1841), pstl/ppr, 25.3x20.2, c.1770 (Worcester Art Museum inv. 1959.41/42. J. Henry Lea, South Freeport, Maine; his dau., Mrs Percy Stuart Moroney, née Frances Trumbull Lea, Paris; her cousin, Mrs Edwin Melville Roberts, Worcester, Massachusetts, 1932; don: Russell Sturgis Paine, desc. of subject; legs 1959). Lit.: Massachusetts historical records survey 1939, II; Allan Everett Marble, *Surgeons, smallpox and the poor*, Quebec, 1993, p. 72 repr./n.r.; Norton 1995, n.r., as by Blyth φ

J.16.194 Theophilus PARSONS, pstl (Caroline L. Parsons, Boston, 1936). Lit.: Burroughs 1936, n.r.

J.16.195 Mrs Benjamin PICKMAN, née Anstiss Derby (1769–1836), of Salem, pstl/ppr, 56.5x41.3, c.1780 (Salem, National Maritime Historic Site, inv. SAMA 2235)

Mrs Benjamin PICKMAN, née Abigail Love Rawlings (Portsmouth, Northeast Auctions, 12.XI.2000, Lot 739 repr., attr. Blyth), v. American sch.

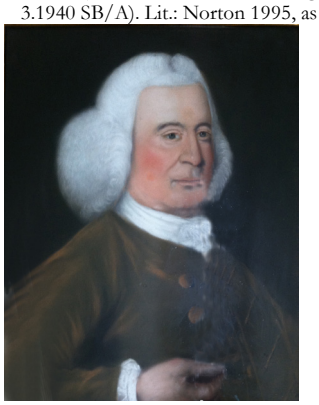
J.16.197 William PITT (1766–1854) of Weston, c.1776 (Weston. Mass., The Golden Ball Tavern Museum)

Child of the PUTNAM family, c.1788 (Salem, Peabody Essex Museum), v. American sch.

J.16.199 David ROPES (1739–1793), property developer [?or (–1782), commander of the *Jack*], pstl/ppr, 63.6x49.7, c.1775–85; & pendant: J.16.2 spouse (∞ 1760), née Priscilla Webb (1741–1831) (Salem, Peabody Essex Museum, 107,943/1728/-). Lit.: *Visitor's guide to Salem*, 1953, p. 165; Foote 1957, p. 99 n.r. φ

Elizabeth SAFFORD (Salem, Peabody Essex Museum), v. S. Blyth, s.v. White

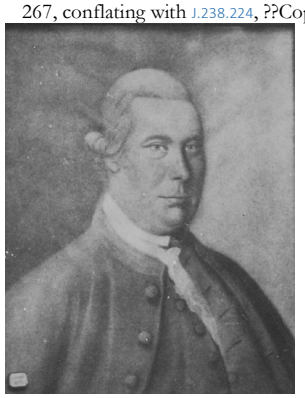
J.16.204 Gibbins SHARP (1714–1805), shipwright and deacon in Boston, pstl/ppr, 56x44.1, c.1765 (Boston, Historic New Enlgand. US PC 3.1940 SB/A). Lit.: Norton 1995, as by Blyth φ



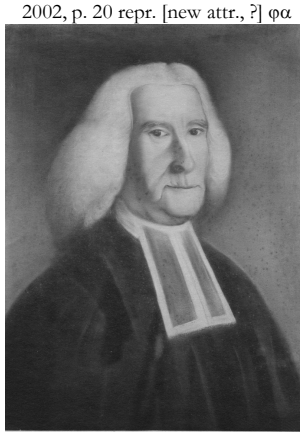
J.16.206 ~?pseudo-pendant, Mrs Gibbins SHARP (∞ 1765), née Hepzibah Oliver (1726–1801), pstl/ppr, 56x44, c.1765 (Boston, Historic New Enlgand. US PC 3.1940 SB/A). Lit.: Norton 1995, as by Blyth [?attr.] φα

J.16.208 Jonathan SIMPSON (c.1685–1763), pstl, 48.3x41.3, a.1763 (Mary Eliot Nichols, Hathorne, Danvers, Massachusetts, 1957). Lit.: Foote 1957, p. 100 n.r.

J.16.2085 Major-General John SMALL (1726–1796), pstl, [c.1774] (the sitter; don: Captain Gideon White (1753–1833), c.1783; desc.: C. Howland White, Shelburne, Nova Scotia, 1921; William Inglis Morse c.1930). Lit.: W. I. Morse, *The land of the new adventure*, London, 1932, p. 50ff, detail repr. opp. p. 50; Parker & Wheeler 1938, p. 267, conflating with J.238.224, ??Copleyφα



J.16.209 Rev. William SMITH (1707–1783), father of Abigal Adams, pstl (Mrs Lewis Greenleaf, Nantucket. Lit.: *The book of Abigail and John: selected letters of the Adams family, 1762–1784*, 2002, p. 20 repr. [new attr., ?] φα



J.16.211 Captain John SOMES (1745–1816), pstl/ppr, 46.7x39.3, c.1780–90; & pendant: J.16.212 spouse (∞ 1780), née Anna Dolliver (1755–1846), pstl/ppr, 46.7x39.3, c.1780–90 (Gloucester, Massachusetts, Cape Ann Historical Museum, inv. 1596/1309. Desc.: Dolliver family: Joseph Dolliver; don Mrs Ranch 1959) φ/-

~cop. (*Captain Somes*), FitzHenry Lane, pnt. 1st half 19th century

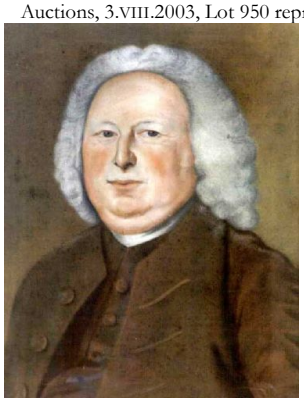
J.16.215 Mrs Nathaniel Dabney, née Elizabeth Gardner (1750–1834), later ∞ 2° James Bridges, 3° Ebenezer STEVENS, pstl/ppr, 58.4X45.7 or 55.1x41.7, c.1785 (Salem, Peabody Essex Museum, inv. 118,172. Acqu. 1925). Lit.: Foote 1957, p. 79 n.r. *Olim* attr. Samuel Blyth

J.16.216 Eban'r SYMS, aged 13 years 7 months, pstl/ppr, 37x26 (Roland Hammond, North Andover, Massachusetts. Bolton, Massachusetts, Skinner, 18.II.2007, Lot 103 repr., attr., est. $3–5000, $2200) φα

J.16.218 John THOMAS (1724–1776), surgeon and soldier, major-general of Continental troops in Canada, pstl/ppr, 52.5x40, 1777 (Boston, Massachusetts Historical Society, inv. MA330323. Comm. 1777, 4 gns for portrait, £1 16s. for frame and glass; desc.: sitter's great-great-granddaughters, Sarah and Joanna Williams; don 1923). Lit.: Bolton 1923, p. 7 n.r.; Foote 1957, pp. 73, 102; Oliver & al. 1988, p. 103 φ

J.16.22 Capt. George TURNER, pstl/ppr, 50.5x35.2, 1770; & pendant: J.16.221 spouse (1740–), pstl/ppr, 52.3x41.6, 1770 (Saint Louis, United Missouri Bank, inv.37. DUP 34. Acqu. 1973)

J.16.222 Deacon Jonathan Simpson WARD, Old South Church, Boston, pstl, 54.6x40.6 (Portsmouth, New Hampshire, Northeast Auctions, 3.VIII.2003, Lot 950 repr.) φ



J.16.224 Mrs Richard WARD, née Mehitable Curwen (1741–1813), of Salem, c.1772 (PC)

J.16.225 Francis WARDEN (1760–?1780), pstl/ppr, 54.8x41.5, c.1765 (Shelburne Museum, inv. 27.3.1-15. Desc.: William Francis Warden. Don Katharine Prentis Murchy 1958). Lit.: Muller 1976, fig. 65, attr. φ

J.16.227 ?General Joseph WARREN (1741–1775); & pendant: J.16.228 spouse, née ?Mary Stevens (1728–1814), pstl (New York, Rains Galleries, 23.V.1935, Lot 62/63)

J.16.229 George WASHINGTON; & pendant: J.16.23 spouse, Martha Washington, m/u, a/r C. W. Peale

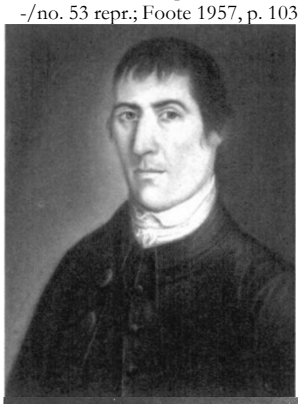
~grav. J. Norman. Lit.: Bolton 1923, p. 8 n.r.

J.16.232 Benjamin WEST (1731–1775), soldier, waist-length, ¾ to left, tricorn hat, pstl/ppr, 54x40, c.1774 (Salem, Peabody Essex Museum, inv. 116,640. Desc.: Mrs Sarah C. Batchellor, Concord; don 1922). Lit.: *Essex Institute historical collections*, 1937, no. 349, as self-portrait; Foote 1957, p. 102 n.r.

J.16.233 Henry WHITE, Jr (1777–1778), pstl, 34x24, inscr. *verso* "Henry White Jr. taken when / 14 months old. / Son of Henry & Phobe (Brown) White / Born 14th July 1777 - Died 16 September 1778. / Elisabeth C. Hodges / to Mary H. Silsbee" (Elisabeth C. Hodges; Mary H. Silsbee. Nina Fletcher Little. Carl Crossman. Dr M. Donald Hayes. Cincinnati, Cowan'ts, 21.X.2017, Lot 294 repr., attr., est. $800–1200) φα

Mrs Henry WHITE, née Elizabeth Safford (Salem, Peabody Essex Museum, 124,689), v. Samuel Blyth, J.1602.102

J.16.235 Joseph WHITE, Jr (1748–1830), sea captain, pstl/ppr, 52x39.6, c.1775–85; & pendant: J.16.236 spouse, née Elizabeth Stone (1749–1822), pstl/ppr, 52.2x39.6, c.1775–85 (Salem, Peabody Essex Museum, inv. 2,987/2,988. Don Benjamin Barstow 1891). Lit.: Bolton 1923, p. 8/7 n.r.; Burroughs 1936, -/no. 53 repr.; Foote 1957, p. 103 n.r. φ/Φ



Master WINSLOW (London,Christie's, 20.VI.1969, Lot 104 repr., as by Blyth), v. Copley

J.16.239 Unidentified man, c.1780 (Boston, New England Historic Genealogical Society). Lit.: Norton 1995, p. 63 n.r.

J.16.24 Unidentified man, c.1785 (Salem, Peabody Essex Museum). Lit.: Norton 1995, p. 63 n.r.

Young woman, c.20 years old, in blue dress, wrap lined with pink over left shoulder, pstl/ppr, 24.8x19.4, c.1775–85 (Salem, Peabody Essex Museum, inv. 106,735. Don Henry F. Waters 1876). Lit.: Foote 1957, p. 105 n.r.J.16.242 Unidentified woman, c.1780 (Boston, Historic New England). Lit.: Norton 1995, p. 63 n.r.

J.16.243 Unidentified woman, c.1775 (with Sotheby's 1994). Lit.: Norton 1995, p. 63 n.r.

J.16.244 Unidentified woman, c.1775 (PC). Lit.: Norton 1995, p. 63 n.r.

J.16.245 Man; & pendant: J.16.246 woman, pstl/ppr, 59.5x43.5 (Bolton, Massachusetts, Skinner, 10.VI.2001, Lot 49 repr., attr., est. $4–6000, $5500) [?attr.] φα/

J.16.247 Man in blue coat; & pendant: J.16.248 woman, pstl/ppr, 55x40 (Woking, Ewbank's, 2.XII.2021, Lot 2515 repr., attr. John Saunders, est. £200–300) [new attr., ?] φαν