

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BLANCHET, Louis-Gabriel

Versailles 1701 – Rome 1772

Won second prix de Rome in 1727 and stayed in Rome thereafter, working principally as a portraitist in oils. He was supported by Vleughels and the duc de Saint-Aignan. No pastels are known by him, but some of his portraits were copied by others. Among his pupils was Katherine Read (*q.v.*).

Bibliography

Grove; Philadelphia 2000a; Sanchez 2004; Saur

Anon. related pastels

Tête, pastl, a/r Blanchet, Salon de Toulouse 1785, no. 81 (M. Durome, peintre, 1785), v. Durome