

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BLANCHARD, Jacques

Paris 1600–1638

Religious, mythological and decorative painter and engraver. Pupil of his uncle Nicolas Ballery; he set off for Rome with his brother Jean-Baptiste in 1624, but they stayed in Lyon. Jacques subsequently worked in Venice (1626–28) and Turin. Thanks to the recent researches for the Mariette project, the only evidence that Blanchard was a pastellist has been debunked: the Mariette drawing described as “faite au pastel” has been located, and is in black and red chalk on an unusual prepared paper; an important illumination of Basan’s terminology.

Bibliography

Bénézit; Prat 2013

Drawings

J.1574.101 Tête de vieillard à grande barbe, sanguine, pierre noire, estompe, traces de craie blanche/ppr, 28.5x23.1 (Pierre-Jean Mariette; vente p.m., Paris, Basan, 15.XI.1775 & seq., Lot 1086 part, “faite au pastel”, 15 livres; Joubert. Chevalier de Damery. German PC; Paris art market, 2007; PC Paris 2011). Lit.: Rosenberg 2011, F53 repr.