

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BLANCHARD, Carl Anton

Leipzig 17.vi.1768–6.xii.1842

Carl (or Karl) Anton Blanchard is recorded as a theatrical, history and landscape painter. A pastel of him by Daniel Caffé, inscribed “dieser meinlieber Freund”, dated 1792 eliminates the 1779 date of birth given in many sources; the earlier date (17.vi.1768) is given by the *Neuer Nekrolog*, which also states that he was born in Leipzig rather than in Dresden. He was the son of a dancing-master. He showed an early talent for art and was sent to Oeser at the age of 12, but also studied philosophy at Leipzig University. His elder brother was an actor and theatre director in Wroclaw, where Carl Anton worked for some time as a theatre painter before returning to Leipzig in 1809. He cannot be identified with the tax collector Blanchard (*q.v.*) who exhibited two pastel copies in Berlin in 1795.

Bibliography

Bénézit; Brieger 1921; Leipzig 1912; F. Th. Richter, *Jahrbüchlein zur Geschichte Leipzigs und Kalender*, Leipzig, 1863, p. 103; Saur; Fr. A. Schmidt & B. Fr. Voight, *Neuer Nekrolog der Deutschen*, XX, 1842, p. 834f

Pastels

J1572.101 Christian August KLEMM, pstl, 54x43, sd 1793 (Felix Klemm, Leipzig, 1912). Exh.: Leipzig 1912, no. 106 repr. Lit.: Brieger 1921, repr. p. 287 Φ



J1572.103 Two pendants, pstl, sd 1799. Exh.: Leipzig 1912. Lit.: Saur, n.r. [mistake]