

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BINDON, Francis

Limerick c.1700 – Ireland 1765

Irish portraitist and architect (responsible for Russborough and Bessborough in counties Wicklow and Kilkenny). Of his pictures only oil paintings and prints have survived. He ceased painting around 1750 on account of failing eyesight. He is said to have worked in pastel, probably because a pastel version of one his portraits of Swift was known. However, Monck Mason remarked “There is a small portrait of Swift, done in crayons if I recollect right, in the possession of Dr Hill, of Dublin; Mr Scott says it was executed by Bindon, but I apprehend he is mistaken, as Bindon did not work with those materials.” (The portrait is surely by Rupert Barber, *q.v.*)

Bibliography

Bénézit; Crookshank & Glin 2002; Sir Frederick Falkner, “Of the portraits...of Swift...”, in Temple Scott, ed., *The prose works of Jonathan Swift, DD*, London, 1908, XII, pp. 39f; Figgis 2014; McGuire 1939, p. 14; William Monck Mason, *The history and antiquities of the collegiate and cathedral church of St Patrick...*, Dublin, 1820, p. 444; Saur; Strickland 1913; Wright 2006