

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BIARD, Pierre, l'aîné

Paris c.1559–1609

Biard, or Biart, was a sculptor and architect, and became surintendant des Bâtiments royaux in 1590. This single known work using pastel (Louvre) is one of the earliest examples in the medium. Another sheet (British Museum, signed “pietro biardo dy Parigi”), which appears to be in black and red chalk and wash, is described by Prat as a pastel.

Bibliography

Bénézit; Grove; Prat 2013; Saur

Pastels

J1534.101 Jeune femme tenant un chat, pierre noire, pstl/ppr gr.-bl., 47.8x33.5, inscr. ↓ “Pierre Biart Français” (Louvre inv. RF 2360. Général comte Andréossy; Paris, 13–16.IV.1864, Lot 472; Charles-Philippe, marquis de Chennevières (1820–1899); Paris, Drouot, 4–7.IV.1900, Lot 24; acqu.). Lit.: Monnier 1972, no. 1 repr., in reverse, attr.; Monnier 1982, repr. clr [φσ](#)

