

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEWICK, Thomas

Eltringham 1760 – Gateshead 1795

The famous wood engraver (portrayed in pastel by his friend George Gray, *q.v.*) made what may be a youthful sketch; this seems to be a chalk drawing rather than a pastel.

Drawings

[J.1524.101](#) Sketch of horse, crayons (Newcastle upon Tyne, Natural History Society of Northumbria. Don Isabella Bewick 1881). Lit.: Austin Dobson, *Thomas Bewick and his pupils*, 1899, p. 223