Neil Jeffares, Dictionary of pastellists before 1800

Online edition

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BEWICK, Thomas

Mickley, Northumberland .VIII.1753 -Gateshead 8.XI.1828

The famous wood engraver (portrayed in pastel by his friend George Gray, *q.v.*) made what may be a youthful sketch; this seems to be a chalk drawing rather than a pastel.

Drawings

J.1524.101 Sketch of horse, crayons (Newcastle upon Tyne, Natural History Society of Northumbria. Don Isabella Bewick 1881). Lit.: Austin Dobson, Thomas Bewick and his pupils, 1899, p. 223