

**BERTRAND DE SAINT-
LÉONARD, Jeanne-Marie-
Élisabeth**

Toulouse 23.VIII.1771 – p.1794

The pastellist known only from the inscription on this portrait of a young woman is likely to be the Elisabeth de Saint-Léonard who signed the register as a witness to the marriage of Thérèse-Christine-Julie de Bertrand de Saint-Léonard to Jean-Antoine-Valentin de Jugonoux, baron de Poucharramet, a conseiller au parlement, in Toulouse, Saint-Étienne, on 12.VII.1790. Thérèse, born 1764, was the daughter of Jean-François de Bertrand de Saint-Léonard and Christine de Davach, who had married in Toulouse, Saint-Étienne on 9.IX.1762. Christine Davach died 21.I.1766; Jean-François Bertrand was remarried on 5.IX.1769, to Julie-Henriette-Petronille Jugonoux. Thérèse's half-sister was born and baptised two days later in Toulouse, paroisse Saint-Étienne; her parrain was her future brother-in-law, Valentin Jugonoux, her marraine was Marie-Elisabeth de Bertrand (whose signature does not match that on the pastel). Jeanne-Marie-Élisabeth's grandfather, Jean-Gabriel Bertrand (1680–1753), was a banker in Toulouse, capitoul and secrétaire du roi; he was also a noted picture collector.

Pastels

[J1511.101](#) Dame en robe blanche, pstl, s “EL fecit”, inscr. *verso* “Elisabeth de St Léonard/maj 1794” (PC 2022) [new attr.] ov