

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BERRY, Miss**

*fl.* second half 18<sup>th</sup> century

Possibly Agnes (1764–1840), one of the Misses Berry (of Devonshire Lodge, Petersham) with whom Walpole was a close friend; the Countess of Dysart was the sister-in-law of Walpole's niece. Mary Berry mentions her sister Agnes's modesty about her drawings but does not indicate that she worked in pastel. Both were delightfully portrayed as children by Zoffany. Farington mentions the accomplished sisters in the first entry in his diary (13.VII.1793).

A portraitist and miniaturist called Berry was active in La Rochelle in 1785 (Bénézit) but there is no evidence that this artist worked in pastel.

### **Bibliography**

Farington 1978–84; Lady Theresa Lewis, *Extracts of the journals and correspondence of Miss Berry*, London, 1865

### **Pastels**

J.1492.101 Countess of DYSART, née Louise Tollemache (1745–1840), 24x19 (desc.: sitter's great-grandson, Gilbert Heathcote-Drummond-Willoughby, 2<sup>nd</sup> Baron Aveland, later Earl of Ancaster (1830–1910) 1868). Exh.: London 1868, no. 857