

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BÉROUD, Pierre

Suisse 1739 – p.1780

Pierre Béroud, a painter from Switzerland aged 30, living rue de la Lune, brought a law suit against one of his clients, Dujardy [*recte* de Jujardy], receveur général des tabacs pour Nancy. He had made two pastels for him, the second of his wife, without being paid, and after several attempts to obtain payment, he entered Dujardy's home, rue d'Anjou, Paris, and removed the pastels. He was promptly accused of theft. He is no doubt the "Béroud petit" responsible for a somewhat modest pastel of 1780 depicting a lady probably from Fribourg.

Bibliography

Préaud 1987, p. 35, citing AN Y 11586, 16, 30.VI.1769

Pastels

J.149.101 Mme CONNS, née Marie-Élisabeth Bochud de Bossonnens, pstl, 55x44 ov., inscr. *Ætat. 37, "Beroud Petit a peint en 1780"* (Lausanne, Enchères Dogny, 2.X.2012, Lot 138 repr., est. SwFr800; Lausanne, Enchères Dogny, 9.XII.2016, Lot 137 repr., est. SwFr100) φ



J.149.103 Mme Joseph-Daniel de JUJARDY, [?née Marie-Catherine Béasse ?ou née Anne-Victoire Mallard (-1786)], pstl, a.1769