

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BERNINI, Rosalba Adelaide Clorinda, Sig.ra Corci**

Parma 1762 – Milan 1829

Daughter of Clemente Bernini, from Rome; she worked in Parma, specialising in botanical watercolours, adding two new volumes to her father's work *Orintologia dell'Europa meridionale*, now in the Biblioteca Palatina in Parma. She was made an honorary member of the Accademia Clementina, where she was described as a "miniatrice romana". On her marriage in 1781 she moved to Milan where she was still active in 1812. Her early pastels are said to show the influence of Zoffany who worked in Parma at the same time.

#### **Bibliography**

Bénézit; Anna Ceruti Burgio, "Pittrici fra Settecento e Ottocento", *Bella Parma*, 7, .I-.III.2005, pp. 23–24; A. Calabi, "Alla ricerca della personalità artistica di Rosalba Bernini", *Parma per l'arte*, III, 1959; Parma 1979, pp. 149–50; Sani 1993

#### **Pastels**

J.1484.101 Il conte Aquilante CASTELLINA; & pendant: J.1484.102 sua moglie, pstl, 80x58, sd verso "Rosalbina Bernin fece 1779" (famiglia Gambarà, Parma). Exh.: Parma 1979, no. 299/300 n.r./repr. Lit.: Burgio 2003, repr. φ



J.1484.105 Il conte Luigi COLLA; & pendant: J.1484.106 sua moglie, m/u (Parma, Conservatorio Maestre Luigine)

J.1484.107 Due ritratti, famiglia GASPAROTTI, 1778 (PC)