

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BERNINI, Gian Lorenzo

Naples 1598 – Rome 1680

A chalk drawing by the Italian sculptor and draughtsman is illustrated in Brieger 1921, but does not seem to be a pastel – any more than the “deux ou trois profils du visage du roi” noted by Charles Perrault, presumably executed on his trip to Paris in 1655, or the three-chalk portrait of Agostino Mascardi (Paris, ENSBA). In fact, as Ann Sutherland Harris explained, Bernini developed his own technique of trois-crayons portrait drawings, developing the work of Federico Zuccaro and Ottavio Leoni, and intermingling the chalks with greater subtlety and variety.

Bibliography

Bénézit; Brieger 1921 Paul Fréart de Chantelou, *Journal du voyage du cavalier Bernin en France*, Paris, 1885, p. 30 n.1; Ann Sutherland Harris, “Bernini’s portrait drawings: context and connoisseurship”, *Sculpture journal*, 2011/2, pp. 161–78

Drawings

J.1482.101 Agostino MASCARDI (1590–1640), letterato e storico, black, red chlk, white heightening/ppr, c.1623 (Paris, ENSBA, inv. EBA 435). Lit.: Maarten Delbeke & al., *Bernini’s biographies*, University Park, Pennsylvania, 2006, fig. 33; Adamczak 2011, p. 289 n.r., as pstl, attr.

J.1482.102 Man (PC). Lit.: Brieger 1921, p. 12 repr.

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