

Online edition

BERNERO, Luigi

Turin 1775–1842

Luigi Bernero was the second son of the sculptor Giovanni Battista Bernero (1736–1796), from Cavallerleone, active in Turin from 1770. Luigi and his brother Vittorio Amedeo were born in 1775 and 1773 respectively (or possibly the other way round); each was active as both painter and sculptor. In 1793 Luigi was awarded the first prize in drawing at the Accademia; he was possibly a student of Laurent Pécheux. In 1794 he was admitted to the Compagnia di San Luca in Turin; three years later he and his brother were appointed directors of the guild. In 1794 he married the daughter of a furrier named Calliano (two of her brothers were painters); his daughter Margherita Adelaide married the engraver and painter Angelo Boucheron. The identified portraits in pastel seem to be early nineteenth century, although the two unknown subjects probably belong to the Directoire period on costume grounds.

Bibliography

Baudi di Vesme 1963–68, I, pp. 119ff; Bénézit; Turin 1980

Pastels

J.148.101 Carlo Tancredi Falletti, Marchese di BAROLO (1782–1838), pstl/ppr, 25.6x20; & pendant: J.148.102 Marchesa, née [Giulia] Juliette-Françoise-Victurienne Colbert de Maulévrier (1786–1864), pstl/ppr, 25.6x20, inscr. verso “par Luis Bernero à Turin”, p.1806 (Turin, Palazzo Barolo, Opera Pia Barolo, inv. 127/126). Exh.: Turin 1980, no. 249/248 repr. φ



J.148.105 CARLO FELICE Giuseppe Maria, duca del Genevese, re di Sardegna 1821 (1765–1831), pstl, 65x59 (Milan, Porro, 9.X.2005, Lot 3 repr.) φ



J.148.107 ?Modesto PAROLETTI, pstl/ppr, 63x50, inscr. verso “Fecit Anno 1818. 2 Aprilis. da/L.Bernerio/Taurinensis” (Milan, Finarte, 20.XII.2007, Lot 1159 repr., est. €1500–2000, b/i). Exh.: Turin 1980 φ



J.148.109 Un conte SOMIS, pstl (famiglia Mattiolo, Turin). Lit.: Baudi di Vesme 1963–68, I, p. 125 n.r.

J.148.11 VITTORIO EMANUELE I di Savoia (1759–1824); & pendant: J.148.111 sua figlia, Maria Teresa, duchesa di Parma (1803–1879), pstl, 1818 (Rome, palazzo del Quirinale) φ



J.148.112 Inconnu, pstl/ppr, 29.3x24.2; & pendant: J.148.113 inconnue, pstl/ppr, 29.3x24.2, inscr. verso “par Luis Bernero à Turin”, c.1795–99 (PC Torino 1980). Exh.: Turin 1980, no. 247a/b repr. φ



J.148.116 Nobiluomo; & pendant: J.148.117 nobildonna, pstl/pchm, 34x27.5 ov. (Galleria Lazzarini, Turin, 2007). Lit.: Piergiorgio Dragone, *Pittori dell' Ottocento in Piemonte. Arte e cultura figurativa 1800–1830*, Turin, 2002 φ





J.148.12 Nobiluomo; & pendant: J.148.121 nobildonna, pstl, 27x20, s *verso* "Luigi Bernero fece" (Paris, Drouot, Herbettes, 20.III.2016, Lot 41 repr., est. €400–700) φ

