

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BERAIN, Marie-Cécile-Sophie, Mme Charost**

Andrézy 1756 – La Rochelle 1838

The only evidence that the daughter of Jean-Baptiste III Berain (*q.v.*) may have been an artist is the inscription on the 1786 pastel by Mlle de Luché (*q.v.*) indicating that it was copied “sur un modèle de Mademoiselle Berrin”. Weigert suggests this could equally refer to her mother, and in any case it is unclear if the model was itself in pastel. Presumably Mlle de Luché was being taught by this figure. Mlle Berain was born out of wedlock, and was fostered, at least until 1763. By 1771 she had joined her parents in La Rochelle, where, in 1793, she married a soldier, Michel-Léon Charost, lieutenant du régiment des gardes soldes de Saint-Domingue.

### **Bibliography**

Weigert 1937, I, pp. 185f

### **Portraits**

J.1434.101 [?] Jacques-Charles BONNEAU DES GARDES (1774– ), fils de Jacques-Louis-Paul Bonneau des Gardes, ancien capitaine d’infanterie, & Catherine-Charlotte Loyau], m/u, a.1786

~cop. Mlle Luché, *q.v.*