

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BELLOTTI, fils

fl. Toulouse 1768–74

Son of the Venetian painter Pietro Bellotti (1725–c.1815), the brother of Bernardo Bellotto. Pietro Bellotti (also Belloti, Belloty etc.) settled in France in the 1740s and married a Françoise Lacombe; their eldest child, Barbe, was born in Toulouse in 1749 (baptised at Saint-Étienne). Another daughter Elisabeth was married in 1766. A son, names unknown, became a painter, and was a pupil at the Académie de Toulouse from 1768, winning the silver medal for anatomy in 1770. Pietro Bellotti was also recorded in Nantes between 1755 and 1768.

Bibliography

Charles Beddington, “Bernardo Bellotto and his circle in Italy. Part II: the Lyon Master and Pietro Bellotti”, *Burlington magazine*, CXLVII/1222, .1.2005, p. 21; *Dizionario biografico degli Italiani*, 1970; Mesuret 1972; Sanchez 2004; A. & U. van de Sandt, “Alla ricerca di ‘Pietro Bellotti, un Veneziano di Tolosa’”, *Saggi e memorie di storia dell’arte*, XXV, 2002, pp. 91–120; Dario Succi, “Pietro Bellotti: un altro ‘Canaletto’”, *Arte ricerca* [online], and exh. cat. *da canaletto a zuccarelli: il paesaggio veneto del Settecento*, Villa Manin di Passariano, 8.VIII.–16.XI.2003, pp. 164–67

Pastels

J.1402.101 Petit paysage, pstl, Salon de Toulouse 1774, no. 95 (M. Bellotti peintre 1774)