

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **BÉLANGER, Louis**

Paris 1736 – Stockholm 1816

Topographical artist in watercolour and gouache and occasionally oil. One example is described as also including some pastel, although this may be gouache. He exhibited at the Royal Academy in 1790 as painter to the duc d'Orléans, from a London address; and again in 1797. The following year he was appointed painter to the court in Stockholm. He worked also in France, Italy and Switzerland. The 1794 Jamaican subject seems to have been based on an engraving.

#### **Bibliography**

Bénézit

#### **Drawings**

[J.1384.101](#) A bridge over the Roaring River, Jamaica, sd “Louis Bélanger/Le. ?romain 1794”, black ink, gch., pstl/ppr, 48.7x68.6 (London, Christie’s, 7.VII.2010, Lot 359 repr., est. £3–4000) φσ

