

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BEAUCOURT, François Malépart de

La Prairie, Québec 25.II.1740 – Montréal
24.VI.1794

Born in Canada, to Pierre Malépart de Grandmaison, peintre, Beaucourt went to France and studied drawing and painting in Bordeaux where he was *reçu* by the Académie in 1784. On 12.VII.1773 in Bordeaux (Saint-Sévin) he married Benoîte Camagne, daughter of a theatrical scene painter. He was in Saint-Domingue when he placed this advertisement in *Les Affiches américaines* on 23.III.1785 (p. 141):

Le sieur Beaucourt, Peintre de l'Accadémie royale de Bordeaux, arrivé depuis peu en cette Colonie, a l'honneur d'offrir ses talents aux amateurs de cet art.

Il peint le portrait, à l'huile, au pastel, miniature & en tous genres, tels qu'histoire, Architecture, décorations, paysages, marine, fleurs, ornemens &c. Les personnes qui voudront juger de ses talens, trouveront chez lui, de quoi se satisfaire. Sa demeure est chez le sieur Ferrand, horloger, maison de N. Ténénot, Apothicaire.

Another advertisement appeared in the *Philadelphia General advertiser*, 3.I.1792: this mentions portraits in oil, but not pastel. In 1788, Jean-Joseph Carles, avocat à l'ancien conseil supérieur du Cap, commissioned from him a history ainting commemorating an act of heroism by the chevalier de Nouainville at Rennes. Beaucourt was back in Montréal in 1792 after some years of travel. He seems to have worked in oil and pastel, but the Québec pastel of Mesplet is not now thought to be by him.

Bibliography

Lacasse & Porter 2004; Marionneau 1883; Prime 1932, II, p. 5; Saur; Madeleine Major-Frégeau, note on Geneanet, consulted 2020

Pastels

?Fleury MESPLET, 1794 (*Québec, MNBA, 67.197*),
v. Canadian sch.