

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BEAUBRUN, Charles**

Amboise 1604 – Paris 1692

The cousins Charles and Henri Beaubrun, members of an extended dynasty of painters, excelled at the crayon drawings fashionable in the royal court of the time; according to Guillet de Saint-Georges, Henri was chosen by the king to give him lessons in the art of pastel. Although their paintings are difficult to distinguish, Henri alone seems to have worked in miniature.

### **Bibliography**

Bénézit, Guillet de Saint-Georges, “Henri et Charles Beaubrun”, in L. Dussieux & al., *Mémoires inédits sur la vie et les œuvres des membres de l'Académie royale*, Paris, 1854, pp. 137ff; Lemoine-Bouchard 2008; Pierre Rosenberg, “Sur les Beaubrun dessinateurs”, *Bulletin de la Société de l'histoire de l'art français*, 1990, pp. 9–10