

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAYEU Y SUBIAS, Francisco

Zaragoza 1734 – Madrid 1795

The eldest of three brothers known for religious paintings, Francisco was also a prolific draughtsman. He was named painter to the king in 1764. Goya married his sister and painted his portrait. He worked for, and was influenced by Mengs. He became head of the Academia de San Fernando in 1788.

Bibliography

Bénézit

Pastels

J.1328.101 Virgen con el Niño, pstl, 49x38
(Madrid, Fernando Durán, 17.X.2012, Lot 161
repr., est. €6000). Exh.: Zaragoza 2004 φ

