

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### BAUR, Hendrikus Johan Antonius

Hückeswagen 1736 – Harlingen 1817

Baur, or Bauer, worked in Harlingen and Amsterdam as a portraitist and painter of genre pieces. Some of his portraits were engraved.

#### Bibliography

Bénézit; Saur

#### Pastels

J.132.101 Bartholomeus van BERCKEL (1728–1809), pstl, 37x26 ov., sd 1784 (Dutch PC). Lit.: rKD n.r.

J.132.102 Frans Jacob Otto BOIJMANS (1767–1847), pstl, 1788. Lit.: New York 1990a, p. 6, fig. 2 φ



J.132.104 Jacob DROSSAART (1779–1828), adjunct-maire te Vlaardingen, pstl, 57x48, sd 1792 (Vlaardingen, Archeologisch-Historisch Museum Hoogstad). Lit.: rKD n.r.

J.132.105 Poulus DROSSAART (1740–1825), koopman, chirurgijn, reder en burgemeester 1792 te Vlaardingen, pstl, 57x48, sd 1793 (Vlaardingen, Archeologisch-Historisch Museum Hoogstad). Lit.: rKD n.r.

J.132.106 Jan INGEN HOUSZ (1730–1799), Naturforscher und Arzt, pstl (family PC 1905). Lit.: *Neue deutsche Biographie*, X, 1974, p. 171f n.r.

J.132.107 Hylke KINGMA (1708–1782); & pendant: J.132.108 spouse, née Ytse Hayes (1712–1798), pstl/ppr, n.s./sd 1778 (Dutch PC). Exh.: Leeuwarden 1877, zaal XIII, nr. 17/18. Lit.: *Jaarboek Fries Scheepvaart Museum en Oudheidkamer*, 1986, p. 66 repr.; *Kunst en antiek*, v/11, 2000, p. 23 repr.; J. Pluis, *Kingma Maklum, Fries aardewerk*, I, Leiden 2000, repr.; rKD n.r.

J.132.109 Hendrik Verwey MEJAN (1768–1836), bankier, deelgenoot Bankenhuis Jochems in Den Haag, pstl, 42x31 ov., sd “H A BAUR Fecit 1798”; & pendant: J.132.11 spouse (∞ 1796), née Anna Elisabeth Jochems (1770–1822), with their son Gerardus Verwey Mejan (1797–1850), pstl, 42x31 ov., n.s. (The Hague, Gemeentemuseum, inv. T.209-22. Emants, The Hague). Lit.: rKD n.r.

J.132.111 Christiaan Hendrik Jacob PIELAT VAN BULDEREN (1775–1807); & pendant: J.132.112 spouse (∞ 1794), née Aleyda Cornelia Forsten (1777–1851), pstl/ppr, 48x38.9, sd 1793 (Rijswijk/Amsterdam, Rijksdienst voor het Culturele Erfgoed, inv. C611/C612. Desc.: M.

A. Gaymans-Bogaardt, Den Haag). Lit.: rKD n.r.

J.132.113 Bernhard Johan PIELAT VAN BULDEREN (1755–1818); & pendant: J.132.114 spouse, née Anna Sara Vromans, pstl/ppr, 47.0x37.7, n.s./sd “H. A. Bauer F. 1793” (Schiedam, Stedelijk Museum, BH/00000241, 242. Dep. Rijksdienst voor het Culturele Erfgoed1950) φ



J.132.117 ?Hermanus REIJNTJES (1744–1797), vice-admiraal, pstl/pchm, 35x28, 1780–97 (Rijksmuseum SK-A-3223. Rijksarchief, Haarlem, 1934). Lit.: Thiel 1976, repr., attr.; rKD portrait file, ??inconnu; attr. J. A. Hirschmann Φαδ

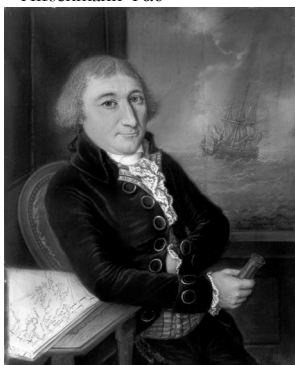
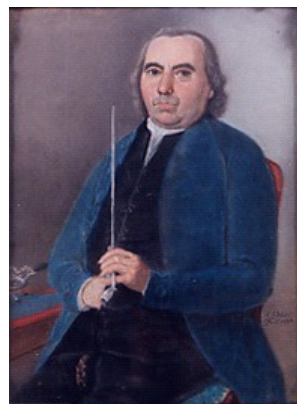


Photo courtesy Rijksmuseum

J.132.12 Cornelis SCHIEVEEN (1735–1808), & pendant: J.132.121 spouse, née Dingena van der Hart (1739–1833), pstl/ppr, 36.0x26.5, sd 1794 “H. A. Bauer 1794” (Schiedam, Stedelijk Museum, H/00000346, 347. Desc. familie Schieveen; don 1933). Lit.: Saur, n.r. φ



J.132.124 Jan SCHIEVEEN, pstl/ppr, 33.5x26.0, 1789 (Schiedam, Stedelijk Museum, H/00000435. Desc. familie Schieveen; don 1933) φ



J.132.126 Nicolaas SCHIEVEEN (1705–), pstl/ppr, 36.5x29.5, 1794 (Schiedam, Stedelijk Museum, H/00000434. Desc. familie Schieveen; don 1933) φ



J.132.128 Mme Cornelis VORMER ( $\infty$  1796), née Jannetje Faber (1775–1859), pstl, 34.5x25, sd 1794 (Rotterdam PC 1988). Lit.: rKD repr.  $\phi$



J.132.13 Man, pstl/ppr, 35x30, sd  $\nearrow$  H.A. Baur fecit/Harlingen 1783 (R. J. te Rijdt, Amsterdam 1988; kunsthandel Betty Aardewerk & Zonen, The Hague). Lit.: rKD repr.  $\phi$



J.132.132 Man in a blue-grey coat, pstl, 26x20.6 ov. [c.1780] (London, Christie's South Kensington, 21.II.2012, Lot 292 repr., Dutch sch., est. £500–700, b/i) [new attr., ?]  $\phi\alpha\nu$

