

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAULAY

f. France XVIII^e

In a letter of 15.XI.1898 to Maurice Tourneux (Archives Tourneux, INHA), Charles Ephrussi asked if he knew anything about a painter “du siècle denrier” called Baulay who signed a pastel copy of La Tour’s pastel of Mme de Pompadour in the Louvre. No other reference is known – unless this is a misreading of Adrien-Mathieu Baudan, maître peintre, whose widow remarried in 1765.

Pastels

[J.1319.101](#) Mme de POMPADOUR, pstl, a/r La Tour