

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAUDOIN, Pierre-Antoine

Paris 1723–1769

Boucher's pupil and son-in-law Baudouin (or Baudoin) was primarily a gouachiste specialising in galant subjects, although his *morceau de réception* in 1763 was of an historical subject. His work was condemned as immoral by Diderot and Grimm but was sought after by collectors and popularised in prints. The one recorded "esquisse dessinée mêlée de pastel" may well simply be another gouache, while four items described as pastels in an 1872 sale may well be copies after the prints to which they are said to correspond. A posthumous sale of pictures from the cabinet of "M. Baudouin", 1.III.1786, included one of Pierre-Antoine's works, and was presumably of the artist's collection, despite the considerable delay. The attribution of a lost pastel recorded in the St Petersburg exhibition catalogue as signed by "Бадуэн" is indeterminate.

Bibliography

Bellier de La Chavignerie & Auvray; Cambridge 1999; Grove; Guiffrey 1915; Lemoine-Bouchard 2008; Marandet 2003, inv. p.m., AN XXXV, 761, 13.I.1770; New York 1999a; Ottawa 2003; Marie-Catherine Sahut, in Paris 1984b; Sanchez 2004; Saur

Pastels

J.1308.05 Praskovya Matveyevna DEMIDOVA (1730–1813), pstl, s (P. I. Demidov 1905).
Exh.: St Petersburg 1905, no. 693 n.r., as by Бадуэн

J.1318.101 La mort de Virginie, esquisse dessinée mêlée de pstl, 40.5x32.4 (Brongniart; Paris, Boileau, Paillet, 22.III.1792 & seq., Lot 88, 17 livres)

J.1318.102 L'Entrée au bain; & pendant: J.1318.103
La Sortie du bain, pstl (Paris, Drouot, Delbergue-Cormont, 29.II.1872, Lot 69/70, F300)

~grav. Sixdeniers

J.1318.104 Le bain de pied; & pendant: J.1318.105
Jeune femme couchée, pstl (Paris, Drouot, Delbergue-Cormont, 29.II.1872, Lot 71/72, F300)

~grav.

J.1318.108 Le repos dans le parc, pstl, 55x44 ov.
([Henri Porgès]; Paris, Drouot, Chevallier, 9.V.1885, Lot 3 n.r., F220)