

BATONI, Pompeo

Lucca 1708 – Rome 1787

Italian history painter and portraitist (also recorded as a miniaturist), well known for his distinctive portrayal of aristocratic subjects on the Grand Tour. He was based in Rome from 1727. The two Warsaw pastels, which are neither in Clark nor Bowron, are the only surviving pastels said to be (but improbably) by Batoni. As their composition and format are not dissimilar to oval oils Batoni made in Rome in 1780 of Izabella and her sister-in-law Aleksandra Potocka, it is tempting to suggest that they were either anonymous copies of lost Batoni paintings or independent works made up to complete a set (they show similarities with two early pastels by Mme Gault de Saint-Germain, *q.v.*).

Monographic exhibition

Batoni 2007: *Pompeo Batoni. Prince of painters in eighteenth-century Rome*, Houston, Museum of Fine Arts, 21.X.2007 – 27.I.2008; London, National Gallery, 20.II.–18.V.2008. Cat. Edgar Peters Bowron & Peter Björn Kerber

Bibliography

Bénézit; Edgar Peters Bowron, *Pompeo Batoni: a complete catalogue of his paintings*, New Haven, 2016; Clark 1985; Lemoine-Bouchard 2008; Sanchez 2004; Saur;

Pastels

J.1312.101 Mme Ignacy POTOCKA, née Izabela Lubomirska (1755–1783), 46x35 ov., c.1780; & pendant: J.1312.102 Mme Michal Brzostowska, née Barbara Brzostowska, Mme Jerzy Potocka (–1820), 46x36 ov., c.1780 (Warsaw, Muzeum Narodowe, Wil. 1620/1619). Lit.: Waniewska 1993, no. 50/30 [Attr.; cf. Mme Gault de Saint-Germain] Φ?α/Φ?α



Photos courtesy Muzeum Narodowe w Warszawie

J.1312.106 La Madeleine, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 389 n.r.)

Anon. related pastels

Lady HOLLAND, née Lady Mary Fitzpatrick (1746–1778), pnt. (Holland House)

J.1312.109 ~cop., pstl, ?by Countess Cowper, 1814 (Holland House; lost c.1946). Lit.: John Steegman, “Some English portraits by Pompeo Batoni”, *Burlington magazine*, LXXXVIII/516, .III.1946, p. 60 n.r.

Countess SPENCER, née Georgiana Poyntz, pnt., 1764 (Althorp). Lit.: Clark 1985, no. 269; Bowron 2016, no. 276

~cop. Read, *q.v.*

Maddalena penitente, pnt. (*olim* Dresden). Lit.: Clark 1985, no. 60, fig. 56

~cop. Anton Graff, pnt. (PC). Lit.: Batoni 2007, fig. 121

~numerous other cop., pnt.

J.1312.115 ~cop., pstl/pchm, 48x70 (Genoa, Wannenes, 1.VI.2010, Lot 163 repr., est. €1500–1800) φκ

