

BARRY, François

fl. Rome, Paris 1788–96

All that is known of François Barry is the entry in the livret for the Salon de 1796, where he is described as “élève de l’Académie de Saint-Luc, à Rome, rue Ménilmontant, no. 3”. He showed four portraits, presumably in oil: a man beside a lake; a child as Bacchus, and a self-portrait, made in Rome in 1788, with a pendant of an unnamed woman. A chalk and pastel drawing also from 1796 is known (previously attributed to the miniaturist John Barry); the lady is shown in a trompe l’œil oval drawing mount, inscribed with a daisy and the letter G, possibly code for the painter Marguérite Gérard (her features correspond with the portraits by Fragonard and Dumont). A second example, in the musée Lambinet, is clearly by the same hand, while a number of others are signed by Henry (*g.v.*) in a hand that is easily misread.



A graveur, Francois Barré, born in Paris, living at 304 rue du faubourg Martin on 16.X.1794 (carte de sûreté).

A François Barry, described as a “vicaire”, age 41 in 1794, living in rue Poponourt, originally from Spincourt, Meuze was noted as “a séjourné à Rome” on his carte de sûreté.

Pastels

J.1286.061 Charlotte CORDAY (1768–1793), pstl/ppr, 26x20.5, inscr. “BARRY FECE FRUCTIDOR/ 9 4” (Versailles, musée Lambinet, inv. 88. Don Charles Vatel 1883). Lit.: Pinquier 2022 $\phi\nu$



J.1286.101 [?Marguerite GÉRARD (1761–1837), peintre], cr. clr/ppr, 24.2x19, sd “BARRY/fecit/frimaire/1796” (Andrew Wyld, W/S Fine Art exh., Summer 2005, no. 13, as by John Barry; London, Christie’s South Kensington, 18.VII.2012, Lot 796 repr., est. £800–1200, £213). Lit.: Jeffares 2012a, fig. 3 [new attr., new identification] $\phi\nu$