

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARELLE

fl. France mid-18th century

Perhaps also Barral, Barrel etc. According to Xavier Salmon (private communication, 3.XII.2004), Barelle is responsible for at least one pastel, a jeune dame avec un chien, and an oil portrait which have not been seen. An altarpiece in the church of Notre-Dame-de-l'Assomption, Planques, is signed "A. Barelle invenit et pinxit 1742", perhaps by the same artist. However the name "M. de Barral" inscribed on one of two pendant pastels of children (1749) refers to the sitter, Paulin de Barral (*v. Éc. fr.*), not the artist.

Pastels

J.1262.101 Jeune dame avec un chien, pstl (n/k)