

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BARNEWALL, Jeanne-Rosalie, Countess d'Alton**

Mas-Grenier, Tarn-et-Garonne 29.IX.1771 –  
Florence 2.II.1864

“Mlle Barnaval” (also Barneval; Barneville) was 10 in 1782 when she first started exhibiting, and she was still a pupil of Sabère seven years later. She is evidently Rosalie, or Rosalia, the only daughter of Nicholas Barnewall, 14<sup>th</sup> Lord Trimlestown (1726–1813) and his wife (∞ 1768), Marthe Henriette d'Aguin (–1782), daughter of a président au parlement de Toulouse. She was born in Mas-Grenier and baptised there, as Jeanne-Rosalie de Berneval, the following day, “à cause de danger de mort”, with a further ceremony two weeks later; The family of the attainted 10<sup>th</sup> Lord Trimlestown, an Irish peer, settled in Toulouse, founded a Masonic lodge, and were naturalised in 1745–46. In 1795 Rosalie married Peter, Count d'Alton or Dalton (1775–1851), of Grenanstown House, Tipperary (the title was conferred on his father, General Edward d'Alton (–1793) in the imperial service, by Maria Theresia; they were unrelated to Joseph II's favourite, General Richard d'Alton). They were frequent visitors to Bath, and appear in Fanny Burney's correspondence. The countess died in Florence.

### **Bibliography**

Burke's *Peerage & baronetage*..., London, 1839, p. 1144; Lodge, *Peerage*, 1855, p. 555; Sanchez 2004

### **Pastels**

J.1268.101 Tête, pstl, Salon de Toulouse 1786, no. 118

J.1268.102 Une Vestale, pstl, Salon de Toulouse 1787, no. 110 (M. Francés, docteur en médecine)