

**BARBOT, Mme Barthélemy-
Mathieu, née Adélaïde-Sara
“Aglé” Bamberg**

Newcastle c.1780 – p.1819

Adélaïde-Sara, known as Aglé, was the daughter of an Alexandre-Edouard Bamberg, and was born in Newcastle in England. She was adopted by Alexandre Kucharski (*q.v.*) and his wife. A letter survives from her while staying with the duchesse de Mouchy in 1800. On 17.III.1802 (or 19.III.1802), she married Barthélémy-Mathieu Barbot, a widower (34 years older than his bride) and an old friend (and subject) of Kucharski. The two documents evidencing the marriage give slightly different spellings of “Sara de Bamberg” and “de Bannberg”, while her husband’s name is spelled Barbo. He had been a member of the household of the prince de Condé, as had his brother, Jean-Baptiste Barbot, l’aîné (1735–), contrôleur de la bouche du duc d’Orléans. Barthélemy-Mathieu, also called Louis-Barthélemy, Barbot le jeune (1746–1806) was contrôleur to the duchesse de Bourbon, rue Neuve-des-Petits-Champs, and later had the same rôle in relation to princesse Pauline Borghese. He was also a freemason. They would have several children before Barbot’s death. The widow maintained her contacts with Kucharski, but by 1815 she was living in Saint-Denis where she taught drawing at the Maison royale d’éducation.

According to del Tal, she was Kucharski’s only professional pupil, and made copies of his portraits, but it is not known if any of these was in pastel.

Bibliography

Del Tal 1865; Jallut 1939