

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BARBIER, Louis-Nicolas

? – Paris 1779

Peintre de l'Académie de Saint-Luc from 1751, rue Beurepaire; conseiller, 1775, rue de l'Égout-Saint-Martin. From the registres de tutelles for his cousin Jean-Philippon Jolyot (AN Y4713, 7.XI.1751), we learn that he was the son of Denis-Charles Barbier, maître couvreur à Paris, and his wife, née Marie Delaunay (the document bears his signature, as N. L. Barbier). He is likely to have been born c.1730. He was listed as a painter in gouache in the 1776 *Almanach*, and in 1774 he exhibited religious pictures and landscapes in this medium. The only suggestion that he may also have worked in pastel is in his posthumous sale, which took place in Paris under Joullain and included a good many drawings by Boucher and others, two drawings by Huet heightened with pastel, and a single sheet copied by the artist after Boucher.

Bibliography

Bénézit; Guiffrey 1915; Sanchez 2004

Pastels

J.1252.101 Autre [académie], pstl, a/r Boucher, par L. Barbier (Barbier; vente p.m., Paris, Hôtel d'Aligre, Joullain, 19.VII.1779 & seq., Lot 30 part, 20 livres 19)