

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BALESTRA, Antonio

Verona 12.VIII.1666–21.V.1740

Italian rococo painter of religious, mythological and portrait pictures. He worked in Verona, Venice, Bologna and Rome, and was perhaps influenced by Luti (*q.v.*). Among his pupils were the pastellists Pecchio, Rotari, Nogari and Carriera (*qq.v.*). Pastels by him are elusive; one old record is however known, of an Olivetan monk and painter also from Verona.

Bibliography

Marinelli 2009

Pastels

J.1224.101 Padre Giovanni Antonio SIMBENATI (1668–1738), pittore, pstl (San Zeno, capella dell'Assunzione, a.1720). Lit.: Giovanni Battista Lanceni, *Ricreazione pittorica o sia notizia universale*, Verona, 1720, p. 182; Marinelli 2009, p. 120 n.r.

Anon. related pastels

J.1224.111 Abramo, che adora i tre angeli, pstl (Cardinale Duca Alamanno Salviati, Rome, inv. 17.IV.1749)