

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **BALESTRA, Antonio**

Verona 1666–1740

Italian rococo painter of religious, mythological and portrait pictures. He worked in Verona, Venice, Bologna and Rome, and was perhaps influenced by Luti (*q.v.*). Among his pupils were the pastellists Pecchio, Rotari, Nogari and Carriera (*qq.v.*). Pastels by him are elusive; one old record is however known, of an Olivetan monk and painter also from Verona.

### **Bibliography**

Marinelli 2009

### **Pastels**

J.1224.101 Padre Giovanni Antonio SIMBENATI (1668–1738), pittore, pstl (San Zeno, capella dell'Assunzione, a.1720). Lit.: Giovanni Battista Lanceni, *Ricreazione pittorica o sia notizia universale*, Verona, 1720, p. 182; Marinelli 2009, p. 120 n.r.

### **Anon. related pastels**

J.1224.111 Abramo, che adora i tre angeli, pstl (Cardinale Duca Alamanno Salviati, Rome, inv. 17.IV.1749)