## BALDACCI, Sig.ra Giuseppe, née Maria Maddalena Gozzi

Florence 1718–1782

Pupil of Giovanna Fratellini and, after her death, of Giovanni Domenico Campiglia (*qq.v.*). In 1742 she maried the painter Giuseppe Baldacci. She was known for her portraits in oil, miniature and pastel, and was apparently prolific and popular according to her early biographer, abate Orazio Marrini (1764); he tells us that she worked for the Palatine Electress Anna Maria Luise de' Medici, and then for Maria Theresia. Gabburri valued her 1737 pastel self-portrait: "Conservo ancora io il di lei proprio ritratto a pastelli nella mia collezione e ne fò quella distinta stima che merita giustamente questa virtuosa fanciulla." Her only surviving work, the oil self-portrait in the Uffizi (it belonged previously to the connoisseur abate Antonio Pazzi) probably post-dates her marriage as it is inscribed "Maddalena Baldacci" on the back; it combines a French rococo influence with the tradition of Fratellini. The relationship between the various portraits of the naturalist Gualtieri is obscure; Spinelli suggests they derive ultimately from a pastel by Tempesti (*q.v.*). A group of pastels by a single hand, including that of the Bartolini Baldelli couple (*v.* Italian sch.), may be by her, but there is not enough evidence for a definite attribution at this stage.

**Bibliography**

Bellesi & Gregori 2009; Bénézit; Fortune 2009; Füßli 1806; Gabburri, *Vite di pittori*, p. 1873-IV-C060R; Inghirami 1844, XIV, p. 500; Meloni Trkulja 1978, p. 95; Saur

**Pastels**

J.1216.101 AUTORITRATTO, pstl, Florence 1737 (Gabburri). Lit.: Turner 1993, p. 213 n.r.

J.1216.102 Niccolò GUALTIERI (1688–1744), natural historian, m/u, a.1735

~grav. Pietro Antonio Pazzi, for Gualtieri, *Index testarum conchyliorum*…, Florence, 1742 φ

J.1216.105 ~?pstl (Giuseppe Gualtieri)

~~grav. Carlo Faucci a/r Giuliano Trabellesi. Lit.: Spinelli 1991. fig. 50b

J.1216.107 MARIA THERESIA, pstl, a.1740. Lit.: Bénézit; Saur

J.1216.108 Ritratto, pstl, Florence 1729 (abate Tantini)

J.1216.109 Madonna, pstl (Uffizi, inv. dep. n. 150: Massa, Palazzo ducale; missing a.1978)