

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BAILLAIRGÉ, François

Québec 21.I.1759–15.IX.1830

Canadian sculptor, painter and architect; member of an extended family of carpenters, sculptors and architects. He was trained in Paris between 1778 and 1781 as an élève protégé at the Académie. He was taught sculpture by Stouff and drawing by (Simon?) Julien; he probably worked at Sèvres. His stay in Paris, under the eye of the Séminaire des missions étrangères, was cut short to prevent him from being dissuaded from returning to Québec; the incompleteness of his training remained a permanent handicap. Back in Québec (where on 9.I.1787 he married Joséphe Boutin; there were six children), he produced a number of religious paintings, as well as practising as portraitist, in oil and miniature, decorator, painter of stage scenery and wood carver. The only surviving pastel is nineteenth century.

Monographic exhibition

Baillairgé 1975: *François Baillairgé et son œuvre (1757–1830)*, Québec, Groupe de recherche en art du Québec de l'Université Laval et musée du Québec, 1975. Cat. David Karel, Luc Noppen & Luc Thibault

Bibliography

Dictionary of Canadian biography, VI, 1987; Karel 1992; Lemoine-Bouchard 2008; Saur

Pastels

- J.121.101 Louis PERRAULT, étudiant de dessin à Québec en 1789, pstl, 1789. Lit.: Karel 1992, p. 624 n.r.
- J.121.102 Homme, pstl/ppr, 38.9x32.2, sd v "F. Baillargé/1805" (Montréal, musée d'Art contemporain, Collection Lavalin, inv. A 92 1027 PA 1) Φ



Photo courtesy Collection Lavalin du Musée d'art contemporain de Montréal