

**BOROVIKOVSKY, Vladimir
Lukich**

Mirgorod 4.VIII.1757 – St Petersburg 16.IV.1825
Владимир Лукич Боровиковский; pupil of
Levitski and Lampi; member of the St
Petersburg academy from 1795. Prolific Russian
portraitist and painter of religious and allegorical
works in the neoclassical style, influenced also
by Vigée Le Brun and artists of the English
school. A pastel version of one of his most
important portraits has been attributed to him.

Bibliography

Bénézit

Pastels

ALEXANDRA PAVLOVNA (1783–1801), pnt.
(Mikhailovsky Palace, St Petersburg)

~repl., pnt. (Gatchina)

J.1712.101 ~version, pstl/ppr, 73x59, frame by A.
Chramosta, Vienna (Erzherzog Ludwig von
Österreich. Bonn-Beuel, von Zengen, 27–
28.XI.2009, Lot 1857 repr., est. €30,000) φβ



J.1712.103 ~version, pstl (Luckács Enyedý & sa
femme Ilona Zsotér; Budapest, Ernst
Museum, 15.II.1923, Lot 142 repr., octagonal,
Éc. fr., c.1780). Lit.: Jeffares 2006, p. 601Bii,
Éc. fr. Φβv



J.1712.105 ~version, pstl, 71x56 ov. (Herzog
Ludwig Viktor; Vienna, Dorotheum, 30.V.–
3.VI.1921, Lot 187 repr.). Lit.: Jeffares 2006, p.
601Bii, Éc. fr., princesse hongroise, avec
l'étoile de l'ordre royale hongroise du Saint-
Étienne Φβv



J.1712.107 ~version, pstl, 56x45 (Frankfurt,
Arnold, 21.XI.2015, Lot 710 repr., anon. 19th
c., Habsburger Prinzessin, est. €200) [new
identification, attr.] φβv

