

**BOROVIKOVSKY, Vladimir
Lukich**

Mirgorod 1757 – St Petersburg 1825
Владимир Лукич Боровиковский; pupil of Levitski and Lampi; member of the St Petersburg academy from 1795. Prolific Russian portraitist and painter of religious and allegorical works in the neoclassical style, influenced also by Vigée Le Brun and artists of the English school. A pastel version of one of his most important portraits has been attributed to him.

Bibliography

Bénézit

Pastels

ALEXANDRA PAVLOVNA (1783–1801), pnt.
(Mikhailovsky Palace, St Petersburg)
~repl., pnt. (Gatchina)

J.1712.101 ~version, pstl/ppr, 73x59, frame by A.
Chramosta, Vienna (Erzherzog Ludwig von
Österreich. Bonn-Beuel, von Zengen, 27–
28.XI.2009, Lot 1857 repr., est. €30,000) φβ



J.1712.103 ~version, pstl (Luckács Enyedý & sa
femme Ilona Zsotér; Budapest, Ernst
Museum, 15.II.1923, Lot 142 repr., octagonal,
Éc. fr., c.1780). Lit.: Jeffares 2006, p. 601Biii,
Éc. fr. Φβv



J.1712.105 ~version, pstl, 71x56 ov. (Herzog
Ludwig Viktor; Vienna, Dorotheum, 30.V.–
3.VI.1921, Lot 187 repr.). Lit.: Jeffares 2006, p.
601Bii, Éc. fr., princesse hongroise, avec
l'étoile de l'ordre royale hongroise du Saint-
Étienne Φβv



J.1712.107 ~version, pstl, 56x45 (Frankfurt,
Arnold, 21.XI.2015, Lot 710 repr., anon. 19th
c., Habsburger Prinzessin, est. €200) [new
identification, attr.] φβv

