

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BIENVENU, Antoine

fl. Dijon 1772–75

Perhaps L. Bienvenu; from Corbigny (Nièvre); a pupil of François Devosge at the École de dessin de Dijon. He exhibited pastels at the salons there in 1772 and 1773, having been awarded the *accessit* for painting (the set subject that year was “Hercule, à sa descente aux Enfers, combat le chien Cerbere”). His religious exhibits in 1775 were however in oil.

Bibliography

Sanchez 2004

Pastels

J.154.101 Deux têtes de caractère, pstl, Dijon 1772

J.154.102 Académie, pstl, 86.6x65, Dijon 1773

J.154.103 Saint Bruno, pstl, 97.5x75.8, Dijon 1773

J.154.104 Tête de saint Pierre, pstl, Dijon 1773

J.154.105 Tête d'agrément, pstl, Dijon 1773