

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

BENCOVICH, Federico

Verona 1677–1753

Also Federiko Benković; painter and printmaker whose dramatic religious paintings have been attributed to Piazzetta. Of Croatian origin, he was born possibly in Dubrovnik or in Venice. He trained in Bologna with Cignani and assisted him in the Froli Duomo in 1706. In 1715 he worked at the Schloß Weißenstein in the service of Lothar Franz von Schönborn. He also worked in Venice, Vienna (1716–20; 1730–43), Bamberg and Würzburg. He is said to have taught Rosalba Carriera (*q.v.*). No pastel is known.

Bibliography

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