

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **AULA, Adán Centurión, 3. marqués de Estepa, 3. marchese dell'**

Málaga 1582 – Estepa 1658

The marchese dell'Aula, more properly known by his Spanish title of marqués de Estepa, was menino del Infante Felipe, luego rey de España, and led the defence of Cádiz as well as heading a force in the war with Portugal. He formed a celebrated collection of Roman antiquities at his house of Lora de Estepa. An art collector and amateur painter, he made portraits in oil and pastel of numerous contemporaries. According to O'Neil (who gives an entirely erroneous date of 1740 for his death), his work in crayons and oil would do credit to many of the first artists.

### **Bibliography**

AKL; Antonio Aguilar y Cano, *El Marqués del Aula*, Seville, 1897; Bénézit; Meyer 1878, II, p. 441; A. O'Neil, *A dictionary of Spanish painters*, London, 1833; Francisco Pacheco, *Arte de la pintura*, ed. Bonaventura Bassegonda i Hugas, Madrid, 2001, p. 217n