

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUGUSTIN, Jean-Baptiste-Jacques

Saint-Dié 1759 – Paris 1832

Important miniaturist who also worked in other media. His early training is obscure, there being little evidence to support Williamson's claim that he was a pupil of Jean Girardet and Jean-Baptiste-Charles Claudot in Nancy. In any case he travelled to Paris in 1781, and joined the workshop of Gaetan Phlipon. Often in a landscape setting, his portraits of the 1790s develop the style of Hall. A group of several dozen drawings (in Lille, the Louvre and elsewhere) in black and white chalk on beige paper, erroneously described as in pastel in some sources, have been incorrectly attributed to Augustin. No signed pastel in the conventional sense is known, although his elder brother Georges-Nicolas-Toussaint, known as Dubourg (*q.v.*), made several in the early stages of his career; their younger brother Joseph-Ange Augustin (*q.v.*) also used pastel in the early nineteenth century. Pappé 2015 has plausibly suggested however that the Versailles pastel of the prince de Condé may be one of the ten versions (8 in oil, 2 in miniature) which Augustin recorded in 1784/85; it was in his estate collection. If the pastel seems less accomplished than most of Augustin's œuvre, that may be because it is an early exercise in a medium Augustin did not pursue.

Monographic exhibition

Augustin 2010: *Jean-Baptiste Jacques Augustin, peintre en miniature*, Saint-Dié-des-Vosges, musée Pierre-Noël, 17.IV.–20.VI.2010. Cat. Bernd Pappé

Bibliography

Bellier de La Chavignerie & Auvray; Hofstetter 2008; Graham Reynolds, in Grove 2000; Lemoine-Bouchard 2008; Pappé 2015; Sanchez 2004; Schidlöf 1964–65; Voreaux 1998; Williamson 1908

Pastels

J.1162.101 Louis-Joseph de Bourbon, 8^e prince de CONDE (1736–1818), pstl, 54.9x45.4 ov. (Louvre inv. 35109; dep. Versailles MV 4533. Jean-Baptiste-Jacques Augustin; Paris, 19–21.XII.1839, Lot 144 anon., ff25; acqu.). Exh.: Versailles 1997, no. 40 repr. Lit.: Salmon 1997a, no. 40 repr., anon.; Pappé 2015, no. 25 repr., attr. Augustin; Salmon 2018, p. 333, anon. φασ



~related [Frédéric Dubois, pnt., 1783 (Chantilly)]

~version, miniature (Gomis; London, Christie's, 20.II.1979, Lot 62, as ?prince d'Artois). Lit.: Tomás 1953, pl. XLI; Pappé 2015, no. 24 repr., attr.

~/?=Le prince de CONDE, pstl, 68x52 (Paris, Drouot, Fournier, 3.VII.1917, Lot 18 n.r.), v. Dubourg, J.284.102

J.1162.12 Homme de ¾ à dr., pstl/ppr (l'artiste; legs: Pauline Augustin; legs 1865: sa nièce Justine-Henriette Cornut de La Fontaine de Coigny; Alfred Cornut de La Fontaine de Coigny). Lit.: Pappé 2015, no. 43 repr. φ



J.1162.13 Garçon au regard baissé, pstl/ppr bg., 51x41 (l'artiste; legs: Pauline Augustin; legs 1865: sa nièce, Justine-Henriette Cornut de La Fontaine de Coigny; Alfred Cornut de La Fontaine de Coigny) Lit.: Pappé 2015, no. 374 repr. φ

