

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUDURE

fl. ?Paris c.1715

The attribution of this strange work is based on an old label which is difficult to read. The subject was an eminent preacher, and was charged with delivering the funeral oration for Louis XIV in 1715 (a *Recueil des oraisons funèbres* appeared in 1765); judging by his apparent age in the pastel, it cannot have been made much later. The artist's name could be Audureau; one speculates that it might refer to Jacques Autreau (1657–1745) or his son Louis Autreau (1692–1760), both portraitists in oils, but there is insufficient stylistic similarity for a confident identification. Perhaps Audibert (*q.v.*) should also be considered.

Pastels

J.116.101 Pierre-Robert LE PRÉVÔT (1675–1735), chanoine de Chartres, prédicateur ordinaire du roi, pstl, 20x13 (Rouen, mBA, inv. 923.4.3. Acqu. 1923) Φ



Photo courtesy musée des Beaux-Arts de Rouen