

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUDIBERT, Joseph

fl. Lyon 1746–85

Apparently the figures in this pastel are naïve and ill proportioned, with over-large heads and eyes and overly narrow shoulders, characteristics shared with two oil paintings in the hôtel de ville at Trévoux made by Joseph Audibert in 1785, and the attribution of the pastel is based on this. Joseph Audibert, of the rue Royale, Lyon, was the son of Melchior Audibert, a patron de vaisseau from Marseille, and his wife, Marguerite Rousseau ou Roux); some sources indicate that he was born in Marseille in 1724, others at La Sayne-sur-Mer, 4.III.1724. In 1748–49 he decorated the salle de spectacle at Nîmes. No other pastel is known.

He has been confused with the Louis-Joseph Audibert, musicien à Lyon (and son of another musicien, Joseph-Jacques Audibert), who married an Anne Valery or Valezy in Lyon, Saint-Pierre-le-Vieux, 18.I.1746. Yet another homonym was the painter and négociant Jean-Marie Audibert (1758–1791), who married an Aimée or Edmée Granjon in 1779.

Bibliography

Natalis Rondot, *Les Peintres de Lyon, du XIV^e au XVIII^e siècle*, Paris, 1888, p. 194

Pastels

J.1156.101 Charles MAGNE (–1773), chanoine du chapitre de Trévoux et bienfaiteur de l'hôpital, représenté assis en costume de chanoine, tenant sa toque dans une main, tandis que l'autre est posée sur un livre (corpus canon); vue de la bibliothèque située à l'arrière à droite
pstl/ppr, 49x37 (Trévoux, hôpital Montpensier). Attr.