

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUDIBERT, Joseph

fl. Lyon 1746–85

Apparently the figures in this pastel are naïve and ill proportioned, with over-large heads and eyes and overly narrow shoulders, characteristics shared with two oil paintings in the hôtel de ville at Trévoux made by Joseph Audibert in 1785, and the attribution of the pastel is based on this. Jacques Audibert, from Lyon (the son of Melchior Audibert, a patron de vaisseau), married an Anne Valery in 1746; their son Jean-Marie Audibert, also a painter (as well as a négociant), married an Aimée or Edmée Granjon in 1779; Joseph Audibert was then living in the rue Royale, Lyon. In 1748–49 he decorated the salle de spectacle at Nîmes. No other pastel is known.

Bibliography

Natalis Rondot, *Les Peintres de Lyon, du XIV^e au XVIII^e siècle*, Paris, 1888, p. 194

Pastels

J.1156.101 Charles MAGNE (–1773), chanoine du chapitre de Trévoux et bienfaiteur de l'hôpital, représenté assis en costume de chanoine, tenant sa toque dans une main, tandis que l'autre est posée sur un livre (corpus canon); vue de la bibliothèque située à l'arrière à droite
pstl/ppr, 49x37 (Trévoux, hôpital Montpensier). Attr.