

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

AUBRY, Louis-François

Paris –1755

Attached to the Menus plaisirs. Between 1749 and 1751 a certain “Aubry peintre” made a number of pastels of members of the royal family for prices between 288 and 300 livres each (AN O¹ 3001). They were presumably copied after other masters, probably La Tour or Nattier. He is not to be confused with his many homonyms, including the académicien Étienne Aubry (*q.v.*) or the miniaturist, also Louis-François Aubry (*q.v.*). Ratouis de Limay (1946) suggested that he might be the miniature painter called Louis Aubry, 75 rue Vivienne, who died on 16.VII.1806 (Archives de la Seine, registre 1829). We think it more likely that he was the peintre en émail du roi who was *reçu* at the Académie de Saint-Luc in 1747, and was Perronneau’s father-in-law (place Dauphine); the bride’s witnesses (“tous amis”) included Jacques Charlier and Michel-Ange Challe. A posthumous inventory was drawn up by Remy and Denis Robinot (AN MC xxxix 432, 7.XI.1755). He was apparently related to the goldsmith and medallist François-Joseph Marteau, named as executor in his will, and described as “oncle” to Mme Perronneau in her marriage contract.

Bibliography

Guiffrey 1915, p. 169; Marandet 2003a; Ratouis de Limay 1946; Saur

Pastels

- J.1152.101 Le prince Édouard [CHARLES Edward Louis Philip Casimir, Prince of Wales (1720–1788), ?a/r La Tour]
- J.1152.102 Le dauphin [LOUIS, duc de Bourgogne, dauphin (1729–1765)], 2 portraits [?a/r La Tour]
- J.1152.103 La dauphine [MARIE-JOSÈPHE de Saxe (1731–1767)], 2 portraits [?a/r La Tour]
- J.1152.104 Madame LOUISE de France (1737–1787), 1749
- J.1152.105 Madame LOUISE, à demi-corps
- J.1152.106 La reine [MARIE LESZCZYŃSKA (1703–1768), ?a/r La Tour]
- J.1152.107 Madame SOPHIE [de France (1734–1782)], 1749
- J.1152.108 Madame SOPHIE, à demi-corps